ST. MARTIN'S EPISCOPAL CHURCH



St. Martin's Episcopal Church
Circa 1969



St. Martin's Episcopal Church
Today

50th Anniversary

1965—2015

ST. MARTIN'S EPISCOPAL CHURCH

50th Anniversary

1965–2015

A Brief History

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By
Frank C. & Carole E. Masotto

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Designed and Compiled
By Frank C. & Carole E. Masotto
For
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Ellisville, Missouri

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This book is dedicated to

The Bishop's, Priests and Laity,
Who Transformed a Vacant Field,
Into a Sanctuary of Faith, Hope and Charity,
To be a Beacon of Christ's love.

"All things come from Thee Oh Lord!"

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GENERAL REFERENCES AND ACKNOWLEDGEMENTS

General References:

Messages, St. Martin's Episcopal Church*,* various issues.

A *History by Decades of St. Martin's Episcopal Church,* by The Rev. Howard Franklin Park III

Videotape of The Rev. Howard Park's Remembrances, by Errington and Rich Brown and Steve Lyle.

Several Albums of St. Martin Photos and Documents, by Carole E. Masotto

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The following were most kind and generous by providing written documents, photos, time and constructive criticism.

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Kinkade, Beverly

Lyle, Steve and Leanne

Park, III, The Rev. Howard Franklin and Helen

Peters, Etta

Resing, SM, Brother Robert

Theiss, Janet

Special Acknowledgements to the following:

Carole Masotto, my co-auther, best friend and very patient [are you done yet?] wife who over the years had created many albums containing St. Martin photos, church programs, newspaper articles, etc., without which this book could never have been written.

Susan Rehkopf, Christ Church Cathedral Archivist, for her research, photos and courteous support. [Susan is the daughter of The Ven. Charles Rehkopf, who preached the sermon at St. Martin's first Service at Westridge Elementary School.]

INTRODUCTION

While attending the University of Illinois at Champaign-Urbana in 1948, one of my duties, as a freshman, was to find the monument dedicated to the first Regent of the University, John Milton Gregory, who served as Regent from the establishment of the University in 1868 until 1880. Upon his retirement and before his death, he had stated that he always wanted to be a part of the University, and accordingly requested to be buried on the campus.

In spite of a heavy study schedule, and in spite of my inability to find my way around a strange campus, nevertheless, I kept my eyes open for some kind of huge marble monument, one which would have befitted the founder of the University. Such a monument, I could not find.

One sunny day while passing between the Administrative Building and the Mathematics Building, I spied something shining in the sunlight, behind one of the many bushes which then lined the walks between the various buildings. I stopped to investigate —and there it was, a small granite slab, upon which was inscribed the following epitaph, "*If you seek his monument, look around you.*" Instead of looking for a grave marker, a sign of death, I found myself looking at the results of his work, a sign of life. I saw a bustling campus of many buildings spread out over thousands of acres, all of which had begun with a single building sitting in an empty cow pasture, a mere 80-years earlier.

As I began to write the history of St. Martin's Church I could not help but note the similarity with the two histories. St. Martin's began as an empty soy bean field. Five young families and a determined Vicar, the Rev. Howard Franklin Park III, all with God's help, labored to transform that soy bean field into the beautiful, bustling and vibrant church we enjoy today. My family and I came upon the scene in 1970, five years after the genesis of St. Martin's. We found it to be a friendly and hard working church which was accomplishing much with very little. We grew slowly, but grow we did.

Now, after 50 years, St. Martin's is still growing and it is still a work in progress. While many priests and lay people have helped the church to grow, most of the credit has to go to the Rev. Howard Park who dedicated 33 years of energy, heartaches and joys to this wonderful church.

"If you seek his monument, look around you!"

Frank & Carole Masotto

March 2, 2015

ST. MARTIN'S CHURCH TIMELINE

1965:	Four acres of land purchased for "Clarkson Road Mission," cost: $27,000.
Jul. 15, 1965:	The Rt. Rev. George L. Cadigan calls The Rev. H. Park III, Vicar of new church. Church to be called St. Martin's.
Aug. 8, 1965	First planning session with 5 families for new church.
Aug. 19, 1965:	Howard with 5 families meet for second planning session.
Sep. 19, 1965:	First service at 10:45AM, Westridge Elementary School—116 people attend, The Venerable Charles Rehkopf preacher.
Sep. 26, 1965:	First Baptism before 1st Bldg.; That of Tracey Adam Malmos.
Feb. 23, 1966:	First Confirmation before 1st Bldg.; Ann Christine Hebenstreit.
Dec. 31, 1966:	First Burial before 1st Bldg.; George Frederick Perry.
Aug. 25, 1967:	Ground broken for new St. Martin's Church.
Jun. 23, 1968:	Construction completed June 23, 1968 on new church.
Jun. 23, 1968:	The Rev. Laird preaches dedicatory sermon at new St. Martin's church, First confirmation in new church building conducted.
Fall, 1968:	First organist, Jane Riegelsberger, (1968—?); followed by Pat Whiting, organist, (? - 1973).
Aug. 31, 1969:	First Wedding; Richard Glen Robinson and Deborah Susan Blanton.
Dec. 24, 1969:	First Episcopal Parish to have a woman Chalice Bearer, Elaine Willhoft.
1971:	St. Martin's coffee house for young people meets on Friday nights.
Nov. 1972:	Parish votes to begin and support St. Martin's School for Special Children.
1972-73:	St. Martin's School for Special Children outreach begins, First Garage Sale.
May 13, 1973:	Jr. High Confirmation Class preaches in new church building.
1973:	Organist Pat Whiting leaves and becomes Purple Martin Choir Director; Jan Masotto, new organist.
1973-1976;	Marilyn Gentile leads Senior Choir.
Oct. 8, 1973:	New Hymn board dedicated, donated by the Masotto Family in memory of Carole's parents.
Dec. 2, 1973:	Bagpipes, played by Vince Masterson, provide music for Sunday Service. $12,000 pledged to bldg. Fund [80% of 1974 Budget].
Jun. 19, 1974:	We become self-supporting; Rummage sale [14-15 June] at St. Martin's. Planning begins for church educational building fund.
May 3, 1975:	New Bishop, The Rt. Rev. William A. Jones, Jr. [May 3, 1975-1993]
1976:	Patrick Railsback, new organist and Music Director.
Feb. 1976:	St. Peter's Episcopal Church, Ladue, offers $16,000 for St. Martin's building fund.
Mar. 28, 1976:	Groundbreaking for new education building [Laird Hall] begins.
Jun. 1976:	George Packwood Trust leaves $1,000,000 [$940,000 after taxes] to St. Martin's Church.
Nov. 7, 1976:	First use of the Education building, named after the Rev. Bill Laird, Rector of St. Peter's, Ladue.

ST. MARTIN'S CHURCH TIMELINE (Continued)

Jan. 6, 1977:	Judy Upham, member of St. Martin's church, becomes first ordained woman in our diocese.
Mar. 20, 1977:	St. Martin becomes a Parish, Howard Park instituted Rector. Laird Building dedicated.
1978:	St. Martin's church gets a new organ.
1978:	Beginning of *Cursillo*, a short course in Christian leadership.
June, 1979:	The Rev. Sandra [Sandi] Michels arrives; leads youth ministry.
1980:	Planning begins for larger facilities.
Oct, 1982:	Ground broken for new sanctuary.
1982-1983:	Packwood Hall built; connects the two original buildings.
Dec, 1983:	First service held in new sanctuary.
June 1985:	The Rev. Ray Potter hired as Director of Education.
1986:	Two Columbaria established.
May 8, 1986	First Annual Lutheran/Episcopal Celebration, Sandra Michels serves as Deacon, at Trinity Lutheran Church on Clayton Road.
Oct, 1986:	The Rev. Sandi Michaels leaves St. Martin's to become Vicar of St. Francis Episcopal Church, Zionsville, Indiana; Mark Giroux arrives as new Curate.
Dec. 27, 1986:	Ordination of Mark Giroux to priesthood at St. Martin's Church.
1987:	The Rev. Helen Ludbrook joins St. Martin's as Associate Rector, helps create the Stephen Ministry; The East and West sanctuary stained glass window rounds are installed, The Rev. Ray Potter leaves; Dawn Casey becomes director of School for Special Children; The Rev. Mark Giroux leaves St. Martin's, Oct. 1987; The Rev. Bob MacArthur, joins St. Martin's as Assisting Priest.
June 1, 1987:	Frank Masotto, becomes Sunday School Director, Jun. 1, 1987-1990, replacing The Rev. Ray Potter.
1990:	Lavere Barnett, new Organist/Music Director, 1990—1996.
Sep. 19, 1990:	St. Martin's celebrates 25th Anniversary of the first Service. Receive letters from Pres. G. H. W .Bush & Missouri Gov. John Ashcroft; Evening Prayer Services held at Roman Catholic Convent of Passionist Nuns.
Sep. 22, 1990:	Parish dinner held on Saturday at Fru-Con Bldg., Vic Phillips receives first Rector's Award; 125 attend.
Sep. 23, 1990:	St. Martin's 25th Anniversary with 275 families [some 900 people]. Three families commissioned to go out from us to help start the new St. Francis Church in Eureka, Missouri. Offering of $1,702.42 given for their building fund. Twenty-five year record shows 302 Baptisms, 552 Confirmations, 138 Weddings and 97 Burials completed.
1991:	The Rev. Tom Crittenden joins St. Martin's as Associate Rector.
Jan 21, 1991:	New Bishop, The Rt. Rev. Hayes Hamilton Rockwell [Jan. 21, 1991—1993]
1991-2001:	Donna Kerwin replaces Frank Masotto as Sunday School Director.
Aug. 1992:	Howard goes on a 6-month Sabbatical.
Dec 30, 1992:	Howard suffers heart problems, while on Sabbatical.
1993:	Parish Hall capital campaign begins; St. Martin's School for Special Children changes name to Howard Park Early Intervention Center HPEIC.
1994:	The Rev. Tom Crittenden leaves St. Martin's.

ST. MARTIN'S CHURCH TIMELINE (Continued)

1995:	Construction of new fellowship hall begins.
Oct 7, 1995:	30th Anniversary Dinner and dedication of Fellowship Hall.
Oct. 8, 1995:	Dedication Service, Fellowship Hall, The South Garden, placing of Time Capsule & 30th Year Anniversary. Thirty-year record shows 399 Baptisms, 668 Confirmations, 192 Weddings, 134 Burials.
1995?:	Dedication of the Sanctuary Lamp by Russ and Carolann Sternberg.
Apr 29, 1996:	Levere Barnette resigns as organist/choirmaster.
May 19, 1996:	The Rt. Rev. Bishop Rockwell confirms nineteen confirmands and baptizes one person.
Sep 1, 1996:	Jule Hostetter, new organist 1996-1997; Accepts Jul 8, 1996; Jule had previously served as organist during the '80's.
Sep 1, 1996:	Ken Greenlaw accepted as Choirmaster/Music Director, 1996-1999; Jerry Smith resigns as Director of Angel & Youth Choirs.
Nov 21, 1996:	157th Diocesan Convention of the Episcopal Diocese of MO, held at St. Martin's Church—7:30 PM.
Mar 16, 1997:	Contemporary Worship Service at Good Shepherd Lutheran Church, 11:00 AM.
Oct 1, 1997:	Marybelle Buesher, Organist, 1997-1998.
Jan 18, 1998:	Howard presents first "Rector's Award" to Vic Phillips, Ann and Bill Gamlin, and others.
Apr 12, 1998:	Brother Mel displays, over 5 Sundays, sketches of clerestory windows. Cost of each: $840.
Jun 27, 1998:	Celebration to honor the Rev. Howard F. Park's 33 years of service as first Rector of St. Martin's Church, 1965-1998; Church Scrapbook presented to Howard at his retirement party.
July 5, 1998:	The Rev. Howard Park's Final Service; videotapes his 33 years at St. Martins, upon retirement; Clerestory windows and Tabernacle dedicated.
1998:	The Rev. Richard Baker, named Interim Pastor.
1999:	The Rev. Larry Hooper called as new Pastor.
1999:	Ken Greenlaw, Organist/Choirmaster leaves; HPEIC leaves church facility; Church members visit Brother Mel's Gallery.
Nov 4, 1999:	Mary & Martha Guild visit Muslim Mosque on Weidman Road.
Feb 20, 2000:	Parish Hall rededicated and named: Park Hall.
Mar 1, 2000:	The Rev. Larry Hooper's first day as new Rector.
Mar 2, 2000:	Mary & Martha Guild visit Brother Mel's Art Gallery.
June 27, 2000:	The Rev. Larry Hooper installed as second Rector of St. Martin's.
Aug 20, 2000:	Surprise reception for Helen Ludbrook after 10AM service.
2001-2008:	Terry Garbo replaces Donna Kerwin as Sunday School Director.
2002:	Barry Luedloff starts as Organist/Choirmaster.
Jan. 26, 2002:	The Rev. Mark Giroux, former Curate at St. Martin's chosen as Dean and Rector of St. Paul's Cathedral, Syracuse, NY.
Jun 6, 2002:	New Bishop The Rt. Rev. George Wayne Smith.
Jul 23, 2002	The Rt. Rev. Dr. Rowan Williams becomes 104th Archbishop of Canterbury.
Sep 13, 2002:	HPECC Tour of New Facilities on Steamboat Lane & Kerrs Mill.
Dec 30, 2002:	St. Martin's purchases 2 properties on Field Ave.

ST. MARTIN'S CHURCH TIMELINE (Continued)

Jan 8, 2003,	1149 and 1155 Field Avenue houses purchased; neighbors concerned.
2003:	Bell Choir formed; Mosaic is dedicated.
Aug. 2003:	The Rev. Rob Rhodes hired as Curate.
Oct. 2003:	The Rev. Bob MacArthur leaves St. Martin's.
2004:	Bell Choir formed.
May 2005:	Introduction of Sanctus Bells.
Sep 22, 2005:	Tiled Medallion added to exterior of church.
2006:	Stations of the Cross go up in Sanctuary during Holy Week.; The Rev. Rob Rhodes leaves St. Martin's.
Dec. 2006:	The Rev. Sally Weaver arrives as Pastoral Associate.
Feb. 18, 2007:	The Rev. Helen Ludbrook, Associate Rector, retires, after serving St. Martin's for 20 years as Associate Rector.
Mar 4, 2007	The Rev. Larry Hooper leaves St. Martin's.
Mar. 6, 2007	The Rev. Susan Skinner, Priest-in-Charge to June 30, 2007.
July 1, 2007:	The Rev. Susan Crawford becomes Interim Rector and The Rev. Susan Skinner becomes Interim Assistant Rector.
Aug. 16, 2007:	Mathew Anderson becomes Interim Organist/Music Director.
Feb 2007:	Janet Theiss hired as Administrator for St. Martin's.
Feb. 17, 2008:	First Parish Time Line created.
Apr 1, 2008	Janis Greenbaum named new Christian Formation Director.
July, 31, 2008:	Matthew Anderson, Interim Organist/Music Director leaves St. Martin's.
Aug 3, 2008	Richard D. Jaeggi named new Interim Organist/Music Director, leaves Sept. 30, 2008.
Oct 1, 2008:	John Powel Walsh named new Interim Organist/Music Director, leaves July 31, 2010.
Apr 26, 2009:	The Rev. Susan Skinner's last Sunday as Interim Associate Rector.
May 26, 2009:	Water damage due to heavy rains; final repairs, June 15, 2009.
Sep. 30, 2009:	The Rev. Susan Crawford, Interim Rector called to new Parish, leaves St. Martin's.
Oct 1, 2009:	The Rev. Susan Skinner, Priest-in-Charge to Jan 31, 2010.
Dec 12, 2009:	The Rev. Jon Hall accepts as Pastor of St. Martin's Church.
Feb 7, 2010:	The Rev. Jon Hall's 1st Sunday as Rector.
Aug. 8, 2010:	The Venerable Susan R. Naylor joins St. Martin's as Deacon; Earl Naylor joins as new Organist/Music Director.
Aug. 22, 2010:	Redesign of Sanctuary; Pulpit repositioned, New Lecturn/Ambo built and installed.
Aug. 25, 2010:	The Rev. Jon Hall installed as new Rector.
Sep . 2010:	A church bell is installed near the entrance of the worship space.
Dec. 2010:	Care & Counseling Satellite Office established at St. Martin's, by Kavitha Lakshmanan.
Jul. 2011:	Janis Greenbaum named Communication Coordinator.
Aug. 2011	The Rev. Emily Hillquist Davis joins St. Martin's as Associate Priest.

ST. MARTIN'S CHURCH TIMELINE (Continued)

Jun. 30, 2012:	The Ven. Susan and Earl Naylor leave St. Martin's.
Aug 2012:	Tree of Life mural.
Sep 2012:	Clay McKinney, new Director of Music.
Nov 1, 2012:	The Rev. Stephen Bergmann begins serving St. Martin's as Pastoral Assistant.
Nov 17, 2012:	Tree of Life mural dedicated.
Jan 31, 2013:	Janis Greenbaum leaves St. Martin's.
Mar 1, 2013:	Denise Marsh, new organist.
Feb 4, 2013:	The Rt. Reverend Justin Welby becomes the 105th Archbishop of Canterbury.
Feb 23, 2014:	The Rev. Stephen Bergmann retires.
July 1, 2014	Transitional Deacon Chris Slane joins St. Martin's.
Jan. 1, 2015	The Rev. Jay Kanzler joins St. Martin's as an Associate Priest.
Mar. 9, 2015	The Rev. Chris Slane ordained at Christ Church Cathedral in St. Louis, MO.

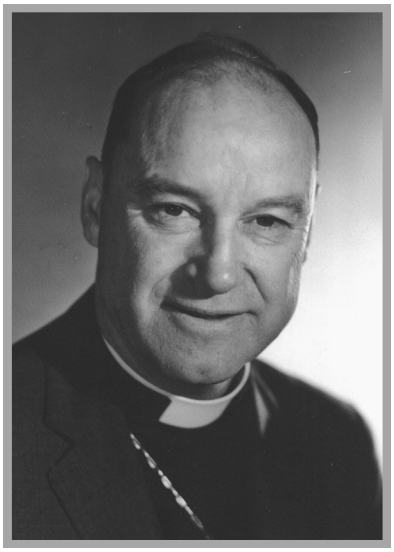
SENIOR WARDENS
OF
ST. MARTIN'S CHURCH

1965: Bill Fialka
1966: Bill Fialka
1967:Sam Joyce
1968: Rich Hebenstreit
1969:Conrad Zion
1970: Bob Bubb
1971: Tom Ford
1972: Lloyd Sayles
1972: Gene White
1973: Helen Smith
1974: Don Peters
1975: Don Peters
1976: John Steinke
1977: Jim Macrae
1978: Dillon Pollard
1979: Mick McCann
1980: Don Swan
1981: Bob Weinman
1982: Tom Pickhardt
1983: Marlene Swan
1984: Jim Sealey
1985: Barbara McCann
1986: Rich Luebcke
1987: Charlie Arnold
1988: Tom Hodgson
1989: Jon Kilmer
1990: John Kilmer
1990: Doug. Soelle
1991: Doug. Soelle
1992: D'Arcy Elsperman
1993: Bob Pomeroy
1994: Sue Campbell
1995: Ray Figueroa
1996: Bob Huheey
1997: Les Pearson
1998: Bob Elsperman
1999: Bob Elsperman
2000: Leanne Lyle
2001: Mark Edwards
2002: Jack Hanley
2003: Carole Clary
2004: Graham Fisher
2005: Kurt Greenbaum
2006: Kurt Greenbaum
2007: Rich Luebcke
2008: Bob Buehler
2009: Bob Buehler
2010: Rich Luebcke
2011: Jane Klieve
2012: Steve Young
2013: Ralph Trieschmann
2014: Stewart Wiles
2015: Jeff Klieve
2016:

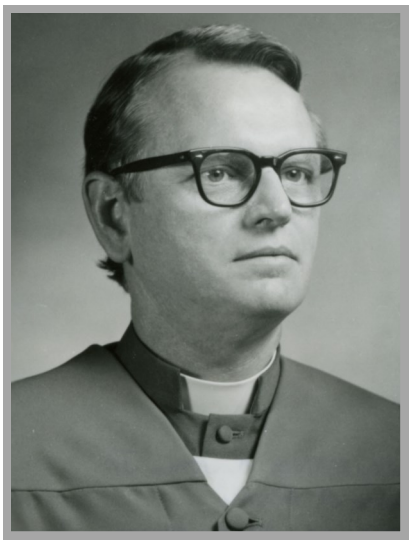
ST. MARTIN'S EPISCOPAL CHURCH

50TH ANNIVERSARY

OUR BISHOPS



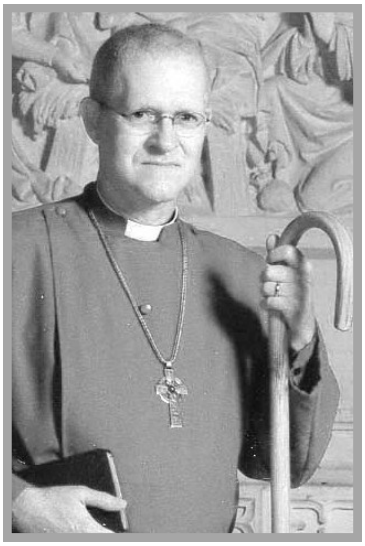
The Rt. Rev. George L. Cadigan, DD
7th Bishop, Diocese of Missouri
1959-1975
Rector of St. Martin's Mission
1965—1975[1]



The Rt. Rev. William A. Jones, Jr., DD
8th Bishop of Missouri
1975-1993
Rector of St. Martin's Mission
1975-1978[1]



The Rt. Rev. Hayes H. Rockwell, DD
9th Bishop of Missouri
1993-2002[1]



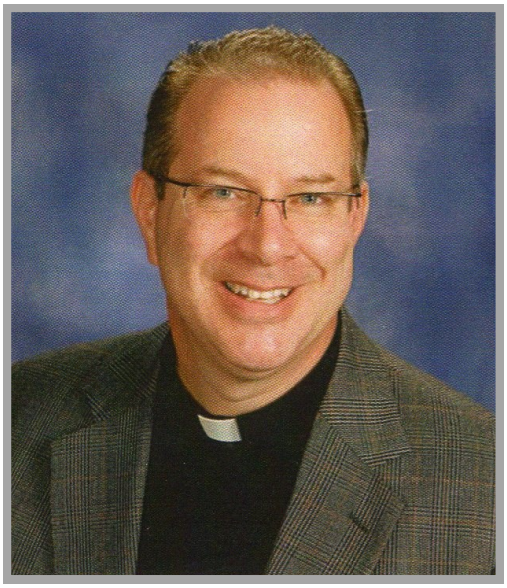
The Rt. Rev. George W. Smith, DD
10th Bishop of Missouri
2002-To Date[1]

[1] Photos courtesy of the Archives of the Episcopal Diocese of Missouri.

ST. MARTIN'S EPISCOPAL CHURCH

50TH ANNIVERSARY

OUR RECTOR



The Reverend Jon Hall
Rector
2009—To Date

Father Hall's interest in religion began in Shreveport, Louisiana where as a member of the church youth group, the choir, and on mission trips, he learned about God's power to change people's lives. Earning his bachelor's degree in Centenary College of Louisiana in Shreveport, he briefly attended a seminary in Denver where he met Colleen. At that point in time he set aside his studies and went to work while Colleen continued her studies. In 1998, the pair went to Japan to work as English teachers for the Japanese Ministry of Education.

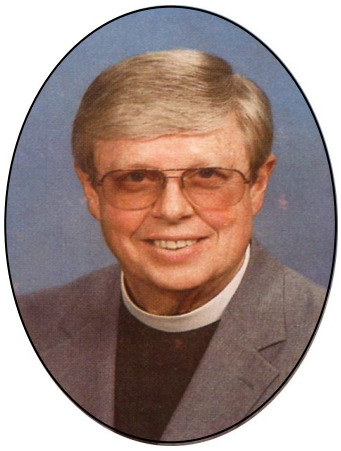
Upon returning in 1990, they moved to Texas where Colleen studied to become a librarian and Jon went to work as a youth and young adult minister. Jon's call to the ordained ministry led him to Kentucky, and a full time commitment to seminary in 1999, and two years toward a Master of Divinity Degree and a Master in Professional Counseling.

Father Hall's introduction to the Episcopal Church occurred a decade ago, on a Good Friday. Having already completed two years of study at Ashbury Theological Seminary in Wilmore, Kentucky as a Methodist, he found the Good Friday service strange but beautiful. He felt that the liturgical tradition of the Episcopal Church was something that the Methodist Church he was attending, which did not have Good Friday services, was losing. A year later he was received into the Episcopal Church, and he earned his Diploma of Anglican Studies in 2005 from the General Theological Seminary in New York.

Father Hall previously served as rector of St. Philip's Episcopal Church in Harrodsburg, Kentucky, where he also served as priest-in-charge and deacon-in-charge. Jon's last day at St. Philip's was January 15th, 2010. With Colleen, they packed up the household, and their 4-year old daughter Abbey, and headed west for Missouri.

Father Hall accepted the offer to become the third rector of St. Martin's Church, on December 12, 2009. His first service at St. Martin's was celebrated of February 7, 2010, and his installation as Rector occurred on August 25, 2010.

OUR FORMER RECTORS



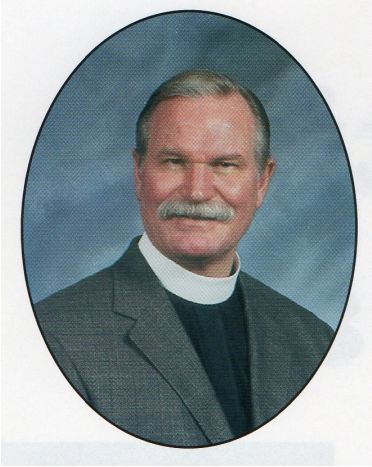
The Rev. Howard F. Park III
Vicar
July 15, 1965 - March 19, 1977
Rector
March 20, 1977 - July 5, 1998

The Rev. Howard F. Park III, graduated from Yale University and Virginia Theological Seminary. He came to St. Louis from Philadelphia, Pennsylvania and served as Assistant to the Dean of Christ Church Cathedral in St. Louis from 1962 to 1965.

Howard was called by Bishop George L. Cadigan to be Vicar to the West County Mission in 1965. The Mission came to be known as St. Martin's Episcopal Church. The Mission became a Parish in 1977 with Howard becoming its first Pastor.

Under Howard's tenure, the church was expanded by adding the Laird Educational Building in 1976, an enlarged Sanctuary in 1981, Packwood Hall in 1984, and a Parish Hall in 1995.

Howard continued to serve until his retirement in 1998. He and his wife Helen both contributed to the growth of St. Martin's Church.



The Rev. Larry D. Hooper
Rector
March 1, 2000—March 4, 2007

The Rev. Larry Hooper was born in Birmingham, Alabama. Larry's family moved frequently because of his father's career. When Larry was eight-years old, the family moved to Palm Beach, Florida, the place he considered as his childhood home.

Larry attended Palm Beach Community College and received a degree in nursing. The job was fun but not rewarding to his human spirit. He became a member of the Palm Beach Episcopal Church and later attended Virginia Theological Seminary, graduating in 1989.

He became Assistant Rector of Trinity-by-the-Cove Episcopal Church in Naples, Florida where he served for three-and-a-half years. From 1992 to 1999 he was assigned as mission priest to what later would become Grace Church north of Tampa, Florida. He and his wife Kathy have 3 children.

ST. MARTIN'S EPISCOPAL CHURCH

50TH ANNIVERSARY

OUR ASSISTANT TO THE RECTOR



Assistant to the Rector
The Rev. Christopher Du Teil Slane

Chris was born in Hawaii as the grandson of Episcopal missionaries who went to the Islands in 1949, when Hawaii was still a mission diocese. He attended high school while living in Texas and then moved to Nebraska for college, on track, soccer and academic scholarships. He then attended the University of Nebraska for his studies in Classics (Latin and Greek). Chris loves to referee soccer, and served as a referee for a professional soccer game in Richmond, Virginia. He loves to ride his bicycle, run and watch movies. He has recently taken up hurling, an Irish sport resembling Lacrosse/Field Hockey, and Icon writing.

Chris moved with his wife Melanie to St. Louis during the month of June 2014 and began his responsibilities with St. Martin's on July 1, 2014. He had completed his dissertation at Virginia Theological Seminary in Washington, D.C, in May, and was ordained as a Transitional Deacon at Holy trinity Cathedral in Omaha, Nebraska.

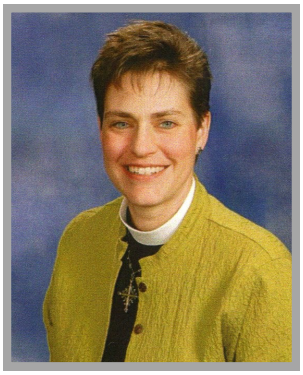
His wife Melanie, was ordained in 2013 and works half-time at our sister church, Emmanuel Episcopal Church in Webster Groves. Both were very excited about coming to St. Louis and meeting everyone and sharing their ministries together for the glory of God, the health of our community, and our individual journeys toward the risen life of Jesus. Chris and Melanie's first child was born on November 23, 2014. The child, a boy, was named Constantine DuTeil Slane.

Chris was ordained priest on March 9, 2015 at Christ Church Cathedral. Officiating were the Rt. Rev. George Wayne Smith, Bishop of Missouri and the Rt. Rev. J. Scott Barker, Bishop of Nebraska. Chris's duties at St. Martin's includes oversight of programs with children, youth and their families. He will also organize our correspondence to our college students during the year.

ST. MARTIN'S EPISCOPAL CHURCH

50TH ANNIVERSARY

OUR ASSOCIATE RECTORS



The Rev. Dr. Emily Hillquist Davis

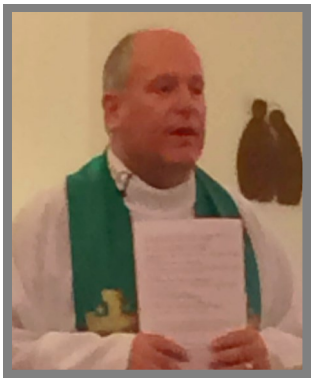
August 2011—To Date

The Rev. Dr. Emily Hilquist Davis came to St. Martin's in the fall of 2011 as an assisting priest, charged with developing a Saturday evening worship and with offering pastoral care and occasional classes, as her part-time position would allow. Most Sunday mornings she continues to serve St. Thomas Episcopal Church for the Deaf in Kirkwood, where as Vicar, she leads worship in the American Sign Language. More and more, she finds herself unable to speak without moving her hands.

Emily was born in Richmond, Virginia. As an "Army Brat" she lived in several states and in Germany. She developed an interest in German and other languages, eventually earning a PhD in German Literature from Washington University in St. Louis. It was there she met her husband, Warren. She became reconnected with the Episcopal Church she had grown up in, and served in many capacities at Emmanuel Episcopal Church in Webster Groves.

She went on to Eden Theological Seminary and was ordained to the priesthood on June 29, 2007. She served as Assistant to the Rector at Grace Episcopal Church in Kirkwood, and serves as Vicar for St. Thomas Church for the Deaf. The Rev. Emily has established at St. Martin's a Saturday evening worship which is a multi-sensory, come-as-you-are, alternative worship. The Rev. Emily's new passion is Magdalene St. Louis where she works to set up a regional community for the healing and recovery of women with histories of abuse, addiction and prostitution.

The Rev. Emily is married to Warren Davis and has three children. Her mother is also a priest serving churches in Ironton and Farmington.



The Rev. Jay Kanzler

Jan. 2015 to Date

The Rev. Jay Kanzler joined St. Martin's in January, 2015 as an Associate Priest. The Rev. Kanzler was ordained into the Priesthood on September 11, 2007 at St. Peter's Episcopal Church in LaDue, where he was a member of the congregation. The homily at the service was given by The Rev. John C. Danforth, who was instrumental in Jay's formation and discernment. Jay served the congregation at St. Peter's as an assistant priest until 2013.

In addition to his priestly vocation, Jay is an attorney with the firm of Witzel, Kanzler, Dimmit & Kanzler, LLC. Previously, Jay was a partner at Bryan Cave and was Associate General Counsel at Washington University. He is also actively involved in the community, and fancies himself a filmmaker, with more than a dozen film credits.

The most important part of Jay's life is his family—his wife of 26 years, Karen, his son Jay III (age 16), and his daughter Jennifer (age 13).

ST. MARTIN'S EPISCOPAL CHURCH

50TH ANNIVERSARY

FORMER ASSOCIATE RECTORS



The Rev. Sandra Michels
1979—1986

No one who went through it will ever forget her imaginative, intergenerational Lenten series based on C. S. Lewis' "*The Lion, The Witch and The Wardrobe.*" Sandi was like a pied piper with little kids. She also introduced us to the Bethel Bible Study [Think Hebrew!] which put us on the road to the greatly enhanced study of scripture.

In 1987, Sandi left St. Martin's to become Vicar and later Rector of St. Francis in the Field Episcopal Church in Zionsville, Indiana, where she retired in 2009 after 22 years of service. She then moved to New York where she received her Master of Sacred Theology degree from General Theological Seminary. At this writing, Sandra is currently Priest in Charge of St. Elizabeth's Mission in Ft. Worth, Texas.

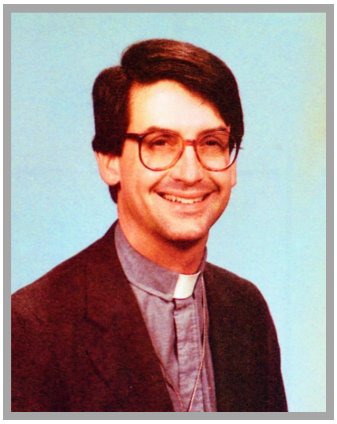


The Rev. Helen Ludbrook
1987—2007

Helen was born in Brisbane, Queensland, Australia, and grew up in Australia. She graduated from the University of Adelaide as a pharmacist in 1964.

Before coming to the United States with her husband, Philip, a cardiologist on staff at Barnes Hospital, they lived in England. Helen graduated from the School of Theology, The University of the South, Sewanee, Tenn., in 1984. She was ordained Deacon in 1984 and Priest in 1985.

She served as Assistant Rector at St. Timothy's Creve Coeur from 1984 until 1987, and served St. Martin's as Associate Rector from 1987 until 2007 when she retired. The Ludbrooks have three sons.



The Rev. Thomas Crittenden
1991-1994

After serving churches in Alabama, Tom came to St. Martin's as Associate Rector from 1991-1994. Thomas and his wife Christi loved St. Martin's and their first two children were born at St. Luke's Hospital.

In 1994, he was called to serve as Rector of the Holy Comforter Episcopal Church in Tallahassee, Florida, and served there for 13 years. On May 6, 2007, he accepted a call to become Rector of the Robert E. Lee Memorial Episcopal Church in Lexington, Virginia, where he continues to serve at this writing. He and his wife Christianna have four children.

THEY ALSO SERVED



The Rev. Judy Upham
1969-1975[1]

Judy began working for women's ordination to the priesthood and became a founding member of the Episcopal Women's Caucus. She served St. Martin's as priest-in-training, until being ordained deacon in 1975, and priest in 1977, at Christ Church Cathedral, St. Louis. She went on to serve St. Stephen's Church in St. Louis, and then on as Rector of Grace Episcopal Church, New York. Judy was one of the first women in Missouri to be ordained priest by the Rt. Rev. William Jones, Bishop of Missouri. Currently retired, she serves an Assisting Priest at St. Alban's in the Theater, Arlington, TX.



The Rev. Bob Dendtler
1972-1973

In June, 1972, the Army sent me for a one-year assignment to St. Louis and we settled in Ballwin. We discovered St. Martin's and it became the social and religious hub of our lives. Our girls sang in the choir and my wife Charlotte and I attended a weekly Bible Study conducted by Judy Upham, later to become priest. The Rev. Howard Park conducted an Adult Forum in the choir loft and one day, after the Forum, Howard asked me if I had ever considered going to seminary. My answer was, "yes," since it had been a teenage consideration. Upon leaving in 1973, Howard gave me a copy of the "Green Man," [see page 41], as a reminder of risk taking. Upon leaving the Army, I attended Virginia Theological Seminary and was ordained in 1983. I served churches in New Jersey, and Georgia. I retired in 2000, but have continued to serve as supply and interim, in my home diocese of Atlanta.



The Rev. Dr. Ray Potter
1985-1987[1]

Born in Providence, Rhode Island, Ray went to Seminary in Rochester, New York and was ordained a Priest on June 2, 1979. Ray served St. Martin's Church as Director of Education from 1985 to 1987. Following, he was then called to be Rector of St. Alban's in Providence, Rhode Island where he served for six years. Returning to Seminary, he graduated with a Doctor of Ministry in 1995, and went on to serve St. Dunstan's Episcopal Church in Tulsa, Oklahoma. While there during a tornado, he was severely injured. After a period of recovery, he was sent to serve at All Saints Episcopal Church in California. Ray retired in 2006 and now serves as an Assisting Priest at St. Mary's Episcopal Church, in Elk Grove, California.



The Rev. Mark Giroux
1986-1987

The Rev. Mark Giroux was ordained a priest at St. Martin's Church on December 27, 1986 and served as St. Martin's first Curate from 1986-1987. He had graduated six months before from Seabury-Western Theological Seminary in Evanston, Illinois. After leaving St. Martin's he served Trinity Episcopal Church in Wheaton, Illinois until 1990. He then was called to become the Rector of St. Luke's Church in Smethport, Pennsylvania. In 1995 he was called to be Rector of St. Mark's Church in Chenango Bridge, New York, just outside of Binghamton. On January 26, 2002, he was chosen to be the 15th Dean and 4th Pastor of St. Paul's Cathedral in Syracuse, NY. He and his wife Paula, have two children, Luke and Marie.

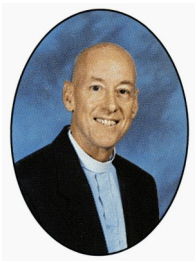
[1]Photos courtesy of the Archives of the Episcopal Diocese of Missouri.

THEY ALSO SERVED (Continued)



The Rev. Dr. Georgia Humphrey
1988-1990[1]

The Rev. Georgia Humphrey served St. Martin's as priest-in-training from 1988-1990 prior to her being ordained. She became a Deacon on June 19, 1993 and was ordained a Priest on April 1, 1994 by the Rt. Rev. Hays Rockwell, Bishop of Eastern Missouri. At this writing she is currently the Pastor of St. Andrews Episcopal Church in Des Moines, Iowa. She resides in Clive, Iowa.



The Rev. Robert MacArthur
Assisting Priest
1989-2003

Bob, Peggy and their family found their way to St. Martin's during his tenure as President and CEO of the American Youth Foundation [1985-2004]. He assisted at the altar, served as chaplain to the clergy and facilitated an occasional vestry retreat. Before coming to St. Martin's he served as Curate of St. Thomas's Church in Hanover, NH and Episcopal Chaplain at Dartmouth College. Bob and Peggy live in New Hampshire where they work with organizations and individuals. Bob and Peggy have four children, two of which are graduates of Parkway West.



The Rev. Robert Rhodes
Curate
2003-2005

Rob was reared as a Methodist and belonged to a Baptist Church until high school. He didn't have a sense of being called to ordination until he joined a Cathedral congregation. At the suggestion of the Very Reverend J. C. Michael Allen, the Dean of Christ Church Cathedral, St. Louis, he attended the General Theological Seminary, New York. Rob became ordained upon graduation from Seminary and was assigned as Curate at St. Martin's Church in 2003.

[1]Photo courtesy of the Archives of the Episcopal Diocese of Missouri.

ST. MARTIN'S EPISCOPAL CHURCH

50TH ANNIVERSARY

THEY ALSO SERVED (Continued)



The Venerable Susan R. Naylor
Deacon
2010—2012

The Venerable Susan Naylor is a graduate of the Episcopal School for Ministry and is a registered nurse. Prior to her assignment at St. Martin's, she served as deacon for six years in various congregations, most recently as the Archdeacon for Deacons at Christ Church Cathedral in St. Louis and as Parish Nurse at Emmanuel Episcopal Church in Webster Groves. She is married to Earl Naylor, and have three step-children, Erin, Ben and Jonathan.



The Rev. Stephen Bergmann
Pastoral Assistant
2012—2014

The Rev. Stephen Bergmann, a native of St. Louis grew up in Webster Groves and St. Louis County. He is a graduate of Ladue High School, Drury University in Springfield, and Bexley Hall Seminary at Kenyon College in Gambier, Ohio. Ordained in 1968 by the then Bishop of Missouri, the Rte. Rev. George Cadigan, Father Bergmann served in several parishes in Ohio, Indiana and Rhode Island. In Missouri, he served as Rector of Christ Church, Cape Girardeau, before retirement.

Father Bergmann and wife Nancy have two grown sons. Having served as Pastoral Assistant at St. Peter's in Ladue, he began serving at Martin's in the same capacity at the invitation of Rev. Jon Hall. Father Bergmann retired from St. Martin's Church in February, 2014.

Note: Photographs and biographies for the Rev. Paul Schaffer, who served as Associate Rector, 1987-1988, were not available, and those for the Rev. Sally Weaver who served as Pastoral Associate, 2006-2007, were declined. All of these priests and all of the laity who have passed through the doors of our church have helped to produce for this parish a constant renewal movement. It seems that God has sent to us the right people at the right time with just the right gifts that were needed for the common good. God willing, He will continue to do so.

THE STAFF



Janet Theiss
Parish Administrator



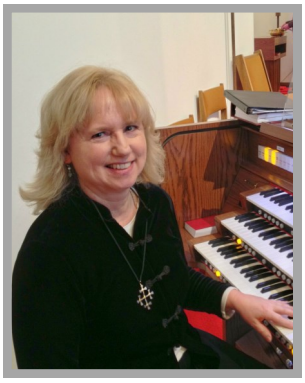
Loretta Go
Administrative Assistant



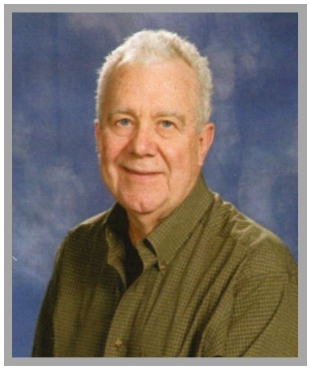
Clay McKinney
Music Director



Jill Gould
Communications



Denise Marsh
Organist



Tom Warrington
Sexton

Other Staff Members
Ted Imrie, Assistant Sexton

HISTORY OF ST. MARTIN'S CHURCH

During 1962, the Department of Mission and Strategy of the diocese, decided that a congregation, then called the Clarkson Road Mission, was needed in west county. St. Peter's Episcopal Church, Ladue had been behind the establishment of new congregations, having helped to establish St. Matthew's in Warson Woods in 1955, Good Shepherd in Town and Country in 1957, St. Timothy's in Creve Coeur in 1961, and now they contemplated the Clarkson Road Mission. Upon deciding to establish the Mission, land was purchased along Clayton Road, near Clarkson Road. Originally, all the land between the proposed church location and Clarkson Road, 20 acres, was offered for $40,000. It was decided that was too much money, so in 1964, four acres of land were purchased for $27,500.



An Empty Soy Bean Lot

On July 15, 1965, the Rt. Rev. George Cadigan, the then Bishop of Missouri, called the Reverend Howard F. Park III to be the founding Vicar of our church. Originally, names contemplated for the new mission were Christ Church West and St. Bartholomew's. A lecture from Bishop Cadigan about St. Martin of Tours [ca. 701 A.D.], convinced Howard that the church should be named after St. Martin.

Who was St. Martin?

St. Martin was born in 316AD Pannonia (modern-day Hungary). His father was a Tribune in the Imperial Horse Guard of the Roman army. At the age of ten, he attended the Christian church. At the age of fifteen, as the son of an officer, Martin was required to join the army.

Martin is best known for the account of his using his military sword to cut his cloak in two, to give half to a scantily clad beggar in the depth of winter. Later, Martin dreamed of Jesus wearing the half-cloak which he had given away. In another version, when he woke up, he found his cloak restored to wholeness. Martin left the army and became a disciple of Hilary of Poitiers. After a time, around 361, Martin joined him and established a monastery, where in 371 he was acclaimed Bishop of Tours. It was said that Martin did not want to become a bishop and so he hid in a barn full of geese. The cackling of the geese gave him away and the rest is history. Martin died on November 8, 397 in Candes, Gaul, modern day France.

The relic of St. Martin's miraculous cloak was kept in a reliquary, and the priest who cared for it, was called the *cappellanu*. In time all priests who served the military became called *cappellani*, translated into French *"chapelains,"* and ultimately in English, chaplains.

St. Martin is the Patron Saint of beggars, geese, tailors and the military. St. Martin is the patron saint of the U.S. Army Quartermaster Corps which has a medal in his name.


St. Michael and the Beggar, by El Greco.

ca. 1597-1599

HISTORY OF ST. MARTIN'S CHURCH

The Rev. Park began his ministry by knocking on doors, seeking people willing to help him form a church. The first parishioners came from St. Timothy's [the Joyces], three families from Good Shepherd [the Hebenstreits, Fialkas, and Peters], and one [the James] were a new family in the area. On August 8, 1965, these five families met with him for a planning session. The five families had 16 children and it was agreed that a Sunday School would be required. The parents agreed to teach Sunday School. Within a month, the Westridge Elementary School became the temporary worship quarters. On the day of the first service, September 19, 1965, we were set up for 50 people - 116 attended. We ran out of prayer books, hymnals, everything but enthusiasm for the launching of St. Martins.

The preacher that day was The Venerable Charles F. Rehkopf, Archdeacon, Secretary of the Diocese and assistant to Bishops Lichtenberger and Cadigan from 1951 to 1976.



The Venerable Charles F. Rehkopf[1] Guest Preacher St. Martin's First Service September 19, 1965 at Westridge School

Regarding Sunday School at Westridge Elementary School, conditions are best described by Ann Peters Gamlin:

"Three of the five Peters children were at Westridge School seven days a week when we first started attending St. Martin's Church (school Monday-Friday, YMCA classes on Saturday, and church on Sunday).

We had a portable altar and lectern, and a small moveable organ. Folding chairs were set up in the auditorium and carpet samples were on the floor in front of each chair for us to kneel on. My father [Don Peters] usually drove the 'early car' to church, and helped set up. If we were in the early car, we would pick out a pretty carpet sample to kneel on.



Westridge School Ca.1965

My Sunday school teacher for third grade was Honor Hebenstreit, and she was assisted by Dee Dorsett [see picture next page]. The next year my fourth grade teachers were Sam and Nancy Joyce. The following year in fifth grade, my teachers were Kate Irvine and Jane Riegelsberger. Even though Sandi Michels is given credit for the C. S. Lewis series at our church years later, we read and discussed all three books in the Narnia series in this class.

Picnics were held at members' homes. I remember going to Howard's house one year, the Holmann's house one year, and George Packwood's home for several years. There was no air conditioning, so summer services were held in members' homes too.

The groundbreaking for the new church was exciting, and watching the church being built was just as exciting. Our new church had a fireplace that was used on cold mornings. Brother Mel's work was not there for a while, but looked so nice and colorful when it was painted and installed. For a while, our family made the candles at our home in empty frozen orange juice containers. Our worship services and Sunday school classes were held in the same area, with accordion dividers pulled out to separate the classes. The organ was upstairs, as was Howard's office. Conrad and Virginia Zion were my sixth grade Sunday school teachers in the new building. Our class donated the picture of St. Martin that is still in the church today." [Note: The original picture of St. Martin, similar to the one on the preceding page, is gone and has been replaced by another.]

A church building was needed and Bishop Cadigan was raising money for the new building. A budget of $70,000 had been agreed upon for a building that would seat 150 people, and have space for twelve classrooms. The building was to be very flexible. A Building Committee was formed with Rich Hebenstreit as chairman. The Building Committee also included John and Elaine Willhoft, Honor Hebenstreit, Murrell McCarthy, Sam Joyce, Bill Fialka, Jack Meyer and Howard Park.



Mission Church In First Service

OD 9-18-65

St. Martin's Episcopal Church, Ballwin, newest mission church of the Episcopal Diocese of Missouri, will hold its first service at 10:45 a.m. Sunday at Westridge Eelmentary School, 908 Crestland ave., Ballwin.

Church school at 9:30 will precede the service, at which the Rev. Howard F. Park III, vicar, will celebrate Holy Communion and the Ven. Charles Rehkopf, archdeacon of the diocese, will preach.

The mission congregation will meet in the school until permanent quarters are found. The Diocese of Missouri last year purchased a site on Clayton road east of Clarkson road for eventual construction of a church for the mission, which will serve Ellisville and surrounding areas as well as Ballwin.

News Item provided by Etta Peters

[1]Photograph courtesy of the Archives of the Episcopal Diocese of Missouri.

AN EARLY WESTRIDGE SUNDAY SCHOOL PHOTO[1]



Sunday School at Westridge Elementary School—Christmas 1965[1]
Front Row: Jacque Jacobs, Richard Caspole, Alan Riegelsberger, Wayne Peters & Linda Mundwiller
2nd Row: Ellen Rowley, Margaret Fendlason, Beth Joyce, Howard Park IV, Ann Peters & Jean Peters
Last Row: Honor Hebenstreit and Dee Dorsett

The architects chosen were Ted Berger and Bill Field, people who had never built a church. Upon our request, the architects were asked to design a Human building, consisting of concrete for Strength and Unity, a fireplace and red carpeting for Warmth, and glass for Openness. Within three months, the plans were delivered. They provided everything we had asked for. There was openness and a lot of glass. The red rug and the fireplace gave a feeling of warmth. The concrete gave a feeling of strength and unity. **The building was pretty unique in that it was the only one of five other buildings in the world with that specific type of concrete treatment.** The plans were approved and ground was broken on August 25, 1967. The building of the new church began soon thereafter.

Our budget was still $70,000. The first four bids for construction that came in—there were five—were well around $14,000 over budget. The fifth bid was from Fred Wade who bid $82,000, which was within striking distance of the budget. Fred wanted experience with concrete—he got what he wanted. The fireplace had to be poured three times. The fireplace served the church very well for many years and many were sorry to see it go when the parish hall was built.

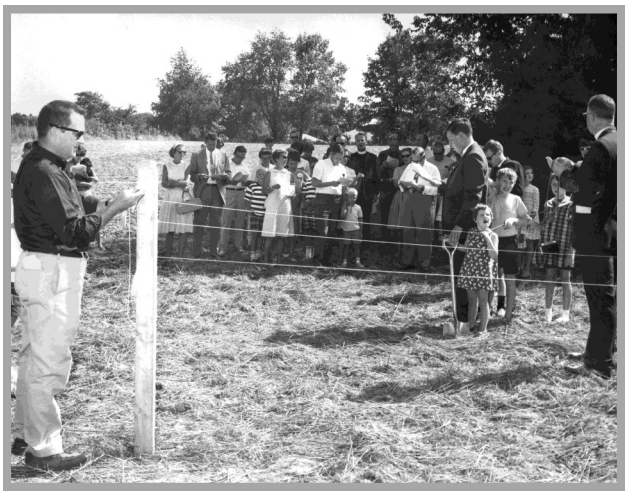
Upon completion of construction, the dedication for the new church was set for June 23, 1968. On Friday, the contractor informed us that the building would not be ready in time for the service. Thirty-seven members of the church started work on Saturday morning at 9AM and finished up at midnight, in time so we could have the service. The first service was held in the morning and the building itself was dedicated in the afternoon. After we moved into the church we grew from 20 to 75 families within six months. People had been waiting for a place to worship that wasn't in an elementary school.

[1] Photograph courtesy of the Ann Gamlin family.

HISTORY OF ST. MARTIN'S CHURCH



Howard Park breaks ground for new church
August 25, 1967



The blessing of the grounds



St. Martin's Church, the North facing Facade
ca. 1969

HISTORY OF ST. MARTIN'S CHURCH

DEDICATION SERVICE & ORDER OF CONFIRMATION

June 23, 1968

On June 23, 1968, the Reverend William H. Laird, Rector of St. Peter's Episcopal Church, Ladue, who had supported us with funds and gentle counsel, preached the dedicatory sermon.

The ceremonial participants were listed as follows:

The Rt. Rev. George L. Cadigan, D.D., Bishop of Missouri
The Rev. Dr. William H. Laird III, D.D., Rector, St. Peter's Church
The Rev. Claudius Miller, III, Rector, Church of the Good Shepherd
The Rev. James S. Paget, Rector, St. Mark's Church
The Rev. Arthur R. Steidemann, Rector, Grace Church
The Rev. Howard F. Park III, Vicar, St. Martin's Church
Mr. Richard H. Hebenstreit, Sr. Warden, St. Martin's Church
Mrs. Jane Riegelsberger, Organist
David Hebenstreit and Daniel Irvine. Acolytes

Persons from Grace Church Kirkwood, St. Mark's Church, St. Louis, and the following from St. Martin's Church were confirmed: Eileen Eisenhardt, Taylor Ford, Stone Phillips[1], Karen and Michael Pope, Susan Rippetoe, and Mrs. Richard Schild.

Chairs for the service were borrowed from the Church of the Good Shepherd and the Schrader Funeral Home. The flowers on the altar were given to the Glory of God by the Confirmation Class of St. Martin's Church. A picnic supper immediately followed the service.

ST. MARTIN'S SCHOOL FOR SPECIAL CHILDREN—1972

In 1967, Good Shepherd Episcopal Church in Town and Country, six miles to the east of St. Martin's, started a school for mentally retarded children. St. Martin's did not want to be a church that was used only once a week, but seven days a week. In November of 1970, Reverend Park spoke to a gentleman named Jerry Braznell about starting a school for special children. Jerry came to St. Martin's one Sunday morning and preached about starting a special school. The congregation voted unanimously on the spot to start the school.

St. Martin's needed to have enough money in the bank [$10,000] which was a teacher's salary for a year. In 1970 we had a budget of $13,000, so an additional ten thousand dollars seemed like a lot of money. It turned out that too was relatively easy to raise, thanks to a strong community support.

By the fall of 1971, St. Martin's knew that we could go ahead, and the school was launched in September of 1972, with three children and a teacher. The school stumbled along until 1987, when Dawn Casey came to us and was named Director. She knew how to put it on the road, eventually ending up with over 100 children. Hundreds of families have been helped by that school.

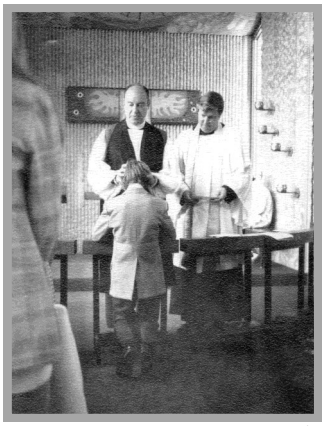
In a surprise public ceremony in 1993, St. Martin's School for Special Children was renamed the Howard Park Early Intervention Center (HPEIC) in honor of Howard's hard work in getting the school established. Eventually, the school outgrew its facilities at St. Martin and moved to other locations. The school, which has grown to include high school students as well, is still in existence as the *American School and Howard Park Center* at its new facilities on a Clayton Road location, not too far from St. Martin's Church, where it all began.

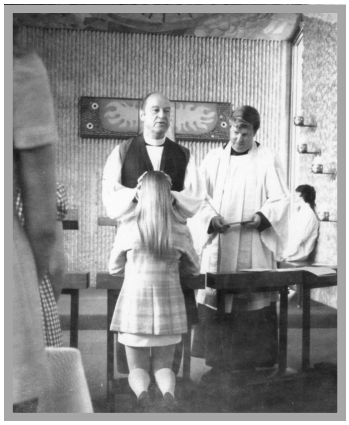
[1]Stone Phillips, son of Vic and Grace Phillips, became a television celebrity as a co-host on *Dateline NBC,* as a substitute anchor on *Meet the Press* and *Today*, and by numerous appearances on the *Collier Report*.

HISTORY OF ST. MARTIN'S CHURCH

CONFIRMATION AT ST. MARTIN'S—1973

On Sunday, May 13, 1973, the Confirmation Service included participation by the Sixth Grade Confirmation class. The First Lesson was read by Pam Joyce and the Second Lesson by Steve Haug. The sermon was prepared and preached by Jan and Mike Masotto and Karla and Paula Wandless. Greeters were Jennifer Costantino and Susan Fendlason; Ushers were Carl Rowley and Chris Wyckoff; Acolytes were Steve Haug, Chris Jackson and Stuart Take.





Photos of a Confirmation Service at St. Martin's Church
Bishop Cadigan presiding
May 13, 1973

The Confirmands were:

Connie Lee Anderson Essick	Christopher Kent Jackson	Stuart Edward Take
Jennifer Diane Costentino	Pamela Sue Joyce	Vernon Claude Ude
Denise Louise Dryer	James Macrae	Karla Kay Wandless
Susan Gale Fendlason	Janice Lynn Masotto	Paula Renee Wandless
Steven Frederick Haug	Michael Steven Masotto	Kurt Douglas Wien
Arthur Ronald Hummel	Carl Lansing Rowley	Christopher Michael Wyckoff
	Marlene Ritchie Swan	



Back view of building with "Green Man" tree at right.
Tree was removed before the Laird Building was added.

HISTORY OF ST. MARTIN'S CHURCH

OUR FIRST EXPANSION



Vince Masterson

By the end of 1973 St. Martin's had begun to outgrow the facilities of its one building. The congregation could not grow beyond the 100 families the building had been designed for, nor could it become really viable if it did not grow. To construct a needed Educational Building would severely tax the Parish's financial resources. Yet, in the growing area where the Parish was located, it was determined a necessity for our mission. In 1973, the church began to raise funds for a building which would become a reality in 1976.

On December 2, 1973, Vince Masterson provided bagpipe music at the Sunday service in celebration of St. Andrew's Day, and pledges to the education building fund began to come in. The first rummage sale was held with proceeds going to the church educational building fund. **On June 19, 1974 St. Martin's became a self-sufficient church.** A Mission had to be self-sufficient for three years before it could become a parish.

The crucial event leading to the expansion occurred at a Vestry meeting in February 1976. The Vestry was wrestling with a decision to build in the face of rampant inflation until an "eleventh hour" gift of $12,000 from St. Peter's Episcopal Church, Ladue, reminded all present that "God had to be with us."

On March 28, 1976, the ground breaking was held for the new Educational Building. The church wanted to honor Bill Laird, the rector of St. Peter's Ladue, who had supported St. Martin's from the beginning with wise advice and funds. Howard informed Bill that the building was to be named in his honor, however Bill died before the building had been completed. Bill's widow, in her 70's participated in the groundbreaking. Howard thought that she was about to dig the entire foundation by herself. Also officiating at the ceremony was our new Bishop, the Rt. Rev. William A. Jones who became the Diocesan Bishop soon after the retirement of Bishop Cadigan on April 16, 1975.



Laird Building Ground Breaking
March 28, 1976

Bishop Wm. A. Jones, The Rev. Howard Park & Mrs. Constance Laird.



St. Martin's Church and the new Laird Building
ca. 1977

Note: No connections between the two buildings until Packwood Hall addition.

The new Laird Building was completed and was first used on November 7, 1976. It would be dedicated on March 20, 1977 (see next page). The building provided much needed room not only for our Sunday School activities, but also for St. Martin's School for Special Children. However, the two buildings were separate. This caused problems during rain or snow as people had to run back and forth between the buildings while exposed to the inclement weather. It was especially dangerous when the sidewalk was iced up in winter. Packwood Hall soon solved that problem.

HISTORY OF ST. MARTIN'S CHURCH



"Lester Pearson, a Senior Warden in 1997, worked for the St. Louis Globe Democrat. They were talking around the newspaper about doing an article on a growing church, but didn't know which church to use for the article. Les piped up, 'I know the church!' This is how St. Martin made the weekend paper. The photographer took lots of pictures of the church, of Howard and of my family, but used only the one picture shown above." The picture shows Ann Gamlin holding her son John, 2. Her daughters are, from left, Katie, 8, Allison, 6 and Christine, 9. Mrs. Gamlin, the daughter of Don and Etta Peters, and wife of Bill Gamlin was eight years old when the church was built. You can see her in her Sunday School picture on page 19. The date of this article is July 28-29, 1984.[1]

[1] Article provided by Anna Gamlin.

MR. GEORGE PACKWOOD

This brings us to George Packwood. George Packwood joined the church on Palm Sunday in 1967, while we were still worshipping in Westridge School. Mr. Packwood was an elderly bachelor with a house with eight bedrooms, a gymnasium, a chapel, a living room and dining room. He had been an inventor and had made his money by inventing a new kind of hand soap and a newly designed soap dispenser. He was deaf and partially blind and everyone had to get out of his way when he drove his Cadillac Eldorado to church. Later when we moved into our first building, he would always sit in the front row and fall asleep during the sermon. His hearing aids would whistle from time to time, temporarily waking him up. George was considered to be a grandfather figure to the young congregation.

Mr. Packwood always said that when he died, he would want to die standing on his own two feet. Everyone thought that he would live to be 100, but at the age of 87, he died while standing on his two feet, as he had wished. Upon his death, and without any advance notice, he left to St. Martin's Trust Fund, $1,000,000. For a church which had been getting along marginally on a budget of $30,000, this was a tremendous sum with which to deal. During the 1982-1983 period, some of his money was used to build Packwood Hall, the link, between the church building and Laird Hall. Thanks to Mr. Packwood, people could now move between the two buildings without being exposed to the weather. Mr. Packwood's spherical soap dispenser prototype stood on the library shelf in Packwood Hall for many years.

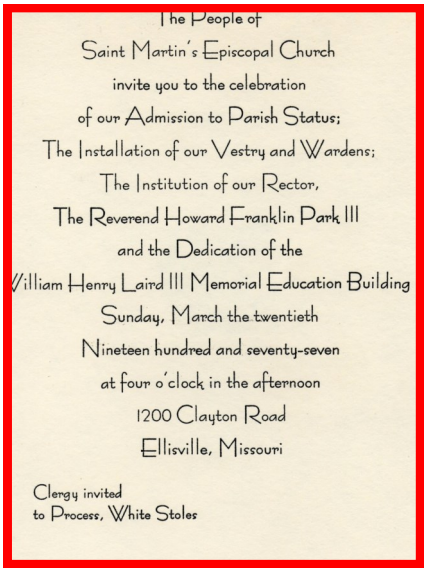


Mr. Packwood's
Soap Dispenser Prototype

HISTORY OF ST. MARTIN'S CHURCH

DEDICATION OF THE LAIRD BUILDING

March 20, 1977


The People of
Saint Martin's Episcopal Church
invite you to the celebration
of our Admission to Parish Status;
The Installation of our Vestry and Wardens;
The Institution of our Rector,
The Reverend Howard Franklin Park III
and the Dedication of the
William Henry Laird III Memorial Education Building
Sunday, March the twentieth
Nineteen hundred and seventy-seven
at four o'clock in the afternoon
1200 Clayton Road
Ellisville, Missouri

Clergy invited
to Process, White Stoles







IN ATTENDANCE

The Rt. Reverend William A. Jones, Jr., Bishop, Eastern Missouri Diocese
The Reverend Howard F. Park III, Rector
The Clergy of the Diocese and Visiting Clergy
Members of the Laird Family
Lay Persons from St. Martin's
An Alderman from Ellisville, Missouri
The Rev. Judy Upham - Master of Ceremonies
The Organist: Patrick Railsback
The Acolytes
Mike Masotto, Crucifer
Dave and Mike Pollard, Torch Bearers
Jennifer Costantino and Alan Riegelsberger, Flag Bearers
Bruce Frankenfield, Jr., Bishop's Staff Bearer

HISTORY OF ST. MARTIN'S CHURCH

THE NEW SANCTUARY

A rapidly growing congregation required the expansion of the church. An enlarged worship area, additional educational space, and additional facilities for *St. Martin's School for Special Children*, an outreach of the church begun in 1972.

On March 20, 1977, St. Martin became a parish. Howard Park went from Vicar to Rector, and the Church's Executive Committee became the Vestry. In 1981, the decision was made to expand the church, plans were designed, and in October of that year, ground was broken for the new sanctuary, and for new Sunday School rooms and meeting areas.



Various stages of construction of the new Sanctuary

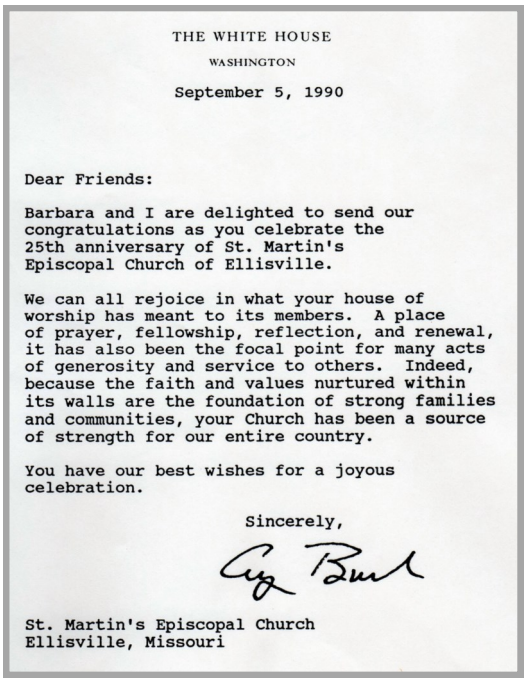


The new Sanctuary

ca. 1984-1985

HISTORY OF ST. MARTIN'S CHURCH

On September 23, 1990, St. Martin's Church celebrated its 25th Anniversary.



THE WHITE HOUSE

WASHINGTON

September 5, 1990

Dear Friends:

Barbara and I are delighted to send our congratulations as you celebrate the 25th anniversary of St. Martin's Episcopal Church of Ellisville.

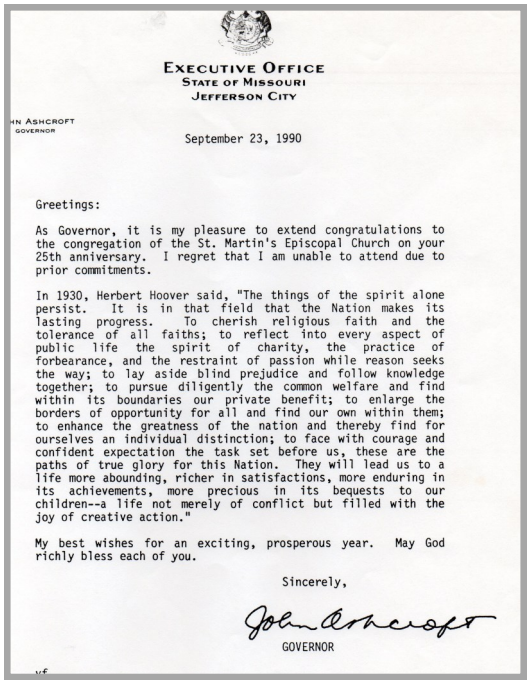
We can all rejoice in what your house of worship has meant to its members. A place of prayer, fellowship, reflection, and renewal, it has also been the focal point for many acts of generosity and service to others. Indeed, because the faith and values nurtured within its walls are the foundation of strong families and communities, your Church has been a source of strength for our entire country.

You have our best wishes for a joyous celebration.

Sincerely,

St. Martin's Episcopal Church
Ellisville, Missouri

Greetings!
George H. W. Bush
President of the United States[1]



EXECUTIVE OFFICE
STATE OF MISSOURI
JEFFERSON CITY

JOHN ASHCROFT
GOVERNOR

September 23, 1990

Greetings:

As Governor, it is my pleasure to extend congratulations to the congregation of the St. Martin's Episcopal Church on your 25th anniversary. I regret that I am unable to attend due to prior commitments.

In 1930, Herbert Hoover said, "The things of the spirit alone persist. It is in that field that the Nation makes its lasting progress. To cherish religious faith and the tolerance of all faiths; to reflect into every aspect of public life the spirit of charity, the practice of forbearance, and the restraint of passion while reason seeks the way; to lay aside blind prejudice and follow knowledge together; to pursue diligently the common welfare and find within its boundaries our private benefit; to enlarge the borders of opportunity for all and find our own within them; to enhance the greatness of the nation and thereby find for ourselves an individual distinction; to face with courage and confident expectation the task set before us, these are the paths of true glory for this Nation. They will lead us to a life more abounding, richer in satisfactions, more enduring in its achievements, more precious in its bequests to our children--a life not merely of conflict but filled with the joy of creative action."

My best wishes for an exciting, prosperous year. May God richly bless each of you.

Sincerely,

GOVERNOR

Greetings!
John Ashcroft
Governor, State of Missouri[1]



L. to R. The Rev. Bob MacArthur, The Rev. Howard Park,
Chris Ludbrook, Bishop's Chaplain, & The Rt. Rev. William Jones





[1]Carole Masotto, without the knowledge of Howard and the church members, requested the letters from the President and the Governor, not knowing if they would respond. They did!

25th ANNIVERSARY CELEBRATION
(Continued)

Participants In The 25th Anniversary Service

The Bishop of Missouri

The Rt. Rev. William A. Jones, Jr.

The Clergy of St Martin's

The Rector: The Rev. Howard Park III

The Assistant Rector: The Rev. Helen Ludbrook

The Assisting Priest: The Rev. Bob MacArthur

The Choir Directors of St. Martin's

Senior Choir: Levere Barnett

Youth Choir: Lucy Ellen Donaldson

The Acolytes

Crucifer: Mitch McCann

Torch Bearers: Jason and Mark Phelps

American Flag: Devon Perez

Episcopal Flag: Chris Gamlin

Bishop's Chaplain: Chris Ludbrook

The Ushers

Irene Cummins	Steve Sallee
Ken Daues	Bob Sayre
Linda Killmer	Tommy Williams

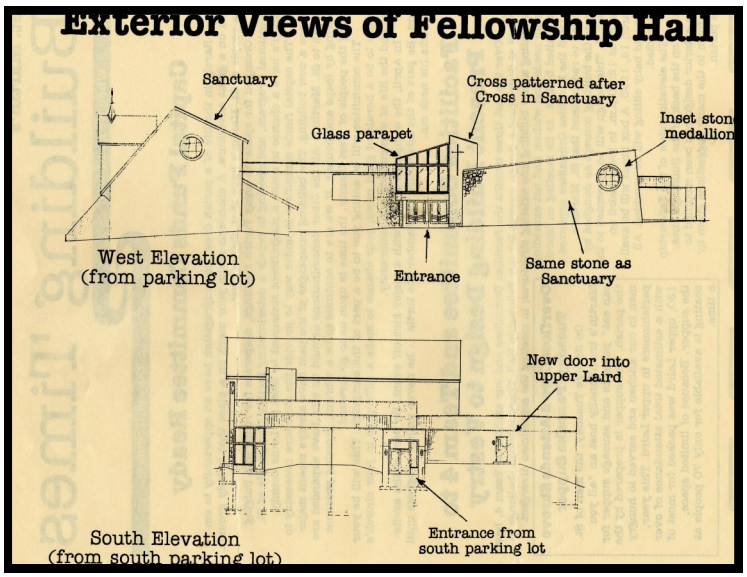
HISTORY OF ST. MARTIN'S CHURCH

ADDITION OF THE FELLOWSHIP [PARK] HALL



Aerial View of St. Martin's Church with Laird Building & Packwood Hall
Before the addition of the new Parish Hall
ca. 1900

Cramped for space to enjoy Parish gatherings, desperate for room in a bulging educational program, and needing to repair a deteriorating facility, the people of St. Martin's agreed to the addition of a fellowship hall. On March 1, 1993 the Facilities Committee approved a motion to recommend that St. Martin's accept the building design shown below. The plan was accepted with a few modifications suggested by the parish. Construction began during the summer of 1993.



HISTORY OF ST. MARTIN'S CHURCH

ADDITION OF THE FELLOWSHIP [PARK] HALL
(Continued)












HISTORY OF ST. MARTIN'S CHURCH

ADDITION OF THE FELLOWSHIP [PARK] HALL
(Continued)











Park Hall Ready for the Dedication Dinner Saturday, October 7, 1995

HISTORY OF ST. MARTIN'S CHURCH

ST. MARTIN'S 30TH ANNIVERSARY

On October 8, 1995, St. Martin's Church celebrated its 30th Anniversary. A dedication service was held for the new Parish Hall and for a Memorial Garden at the south end of the building. At the same time, a time capsule was buried in the garden, to be opened October 8, 2065.



The Time Capsule



Time Capsule Sign

The congregation processed to the south end of the Fellowship Hall where the Garden was dedicated in memory of Freedonia Belle Arnold, Virginia Beams Rivers and Roma Hodgson by Charlie and Sandra Arnold. This was followed by the burial of the Time Capsule. The congregation then processed into the Parish Hall for the dedication of the new building. A reception prepared by Spot Hodgson followed immediately.



Acolytes



Youth & Angel Choirs



Senior Choir



Banner Bearers



Flag Bearers



Banner Bearers



The Clergy



Blessing of the Garden



The Clergy

HISTORY OF ST. MARTIN'S CHURCH

ST. MARTIN'S 30TH ANNIVERSARY

(Continued)







The Blessing of the Parish Hall

Participants in the 30th Anniversary Service

The Rev. David H. Benson, Former Rector, St. Peter's Ladue

The Clergy of St. Martin's

The Rev. Howard Park, III, Rector

The Rev. Helen Ludbrook, Associate Rector

The Rev. Robert MacArthur, Assisting Priest

The Choir Directors of St. Martin's

Levere Barnette, Organist and Senior Choir

Jerry Smith, Youth and Angel Choirs

Michael Frith, Family Choir

The Acolytes

Lizzie Brewer, Crucifer Geoff Mason, Torch Bearer Drew Sealey, Torch Bearer

Mark Harpole, American Flag Rachel Hiatt, Episcopal Flag Andy Rowe, St. Martin's Banner

The Banner Bearers

Leslie Burnett Jim Campbell Molly Goldfarb Chris Harbert Jared Manse

Litergical Designer

Elizabeth Conn

The Ushers

Charles Arnold Mick McCann Tom Hodgson Steve Mason

HISTORY OF ST. MARTIN'S CHURCH

A TIME OF CHANGE

During the year 1998 The Rev. Howard Park, decided to retire after 33 years of service to St. Martin's Church. A Celebration reception and dinner honoring Howard's 33 years of ministry was held on June 27, 1998 at six o'clock in the evening at St. Martin's Church.

On July 5, 1998, the Fifth Sunday after Pentecost, The Rev. Howard Park III, conducted his final service as Rector of St. Martin's Church. As a part of the service, Howard presented his Letter of Resignation to the Senior Warden with the admonition to continue the ministry of the Parish. The keys to the church were returned to the Junior Warden so that the doors of the Church would continue to be opened to all. Other exchanges were also made. During this service the new Tabernacle[1] and the new Clerestory windows were dedicated. A reception was held after the service.

Participants in the Service

Clergy

The Rev. Howard Park III, Rector

The Rev. Helen Ludbrook, Associate Rector The Rev. Robert MacArthur, Assisting Priest

Readers & Chalice Bearers

Chris Richter - Jim Gravatte - Maxine Heller

Choir Director

Dr. Kenneth Greenlaw

Organist

Marybelle Buescher

Acolytes

Crucifer - Tom Bayer

Torch Bearers - Matt Bochantin and Matt Gold

American Flag - Jared Manse

Episcopal Flag - Michael Harpole

Ushers

Tom Hodgson - Bob Huheey - Rich Luebcke - Mick McCann

[1] The new Tabernacle had been given to the Church by Herb, Sue, Ryan and Paige Andrews

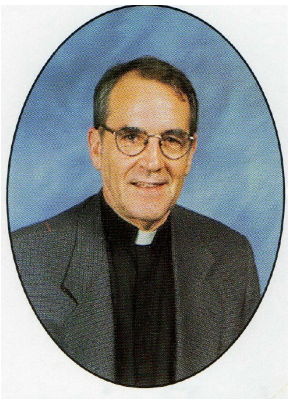
HISTORY OF ST. MARTIN'S CHURCH

A TIME OF CHANGE

(Continued)

Our Interim Pastor

Upon the retirement of our first Rector, Howard Park, an Interim Pastor was assigned. The Interim Pastor oversees the church during the time when it is without a rector, and is responsible for preparing the congregation for a new Rector. The Interim Pastor is not eligible for the position of Rector.



The Rev. Richard Baker

Interim Rector

The Interim Pastor chosen for St. Martin's Church, in November of 1998, was The Rev. Richard H. Baker. Born in Michigan, he grew up in Moberly, Missouri, where he graduated from high school and held his first job as a disc jockey. He received a BA from Carleton College in 1959 and an MA from the University of Missouri in 1961. He then attended Episcopal Divinity School. The Rev. Baker served as Vicar at Palmyra, Missouri for three years and spent 30 years teaching political science at St. Louis Community College, serving 13 years as department chair. Rev. Baker had served many St. Louis area parishes as Interim Pastor. At the time of becoming Interim Pastor for St. Martin's, he and his wife, Sandy, had three grown children and one grandson.

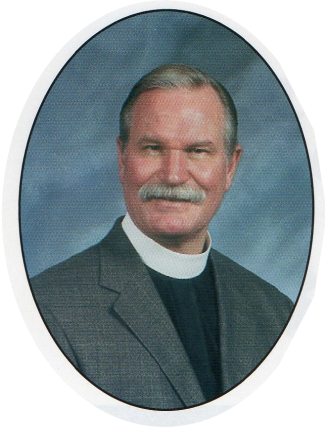
The Search Committee

A Search Committee**,** appointed by the Vestry, was charged with the task of choosing candidates to recommend to the Vestry for the Vestry's election as the next Rector of St. Martin's.

The Search Committee consisted of 15 Parish members, and was co-chaired by Jeff Klieve and Fred Kruger. The other members were: Jim Dale, Mark Edwards, Margaret Eidson, D'Arcy Elsperman, Ray Figueroa, Jack Hanley, Pam Lee, Jarod Manse, Barbara McCann, Connie McAvoy, Bob Pomeroy, Sandy Seaton and Carolann Sternberg.

The search began in earnest, and in the passage of time, with tireless effort, a new Rector was chosen, the Rev. Larry D. Hooper.

A NEW BEGINNING



The Rev.

Larry D. Hooper

The Rev. Larry Hooper was born in Birmingham, Alabama. Larry's family moved frequently and in his father's early career, they had lived in various places to include Texas, Kentucky and Georgia. When Larry was eight-years old, the family moved to Palm Beach, Florida, the place he considered as his childhood home.

Larry attended Palm Beach Community College and received a degree in nursing. The job was fun but not rewarding to his human spirit. Larry became a member of the Palm Beach Episcopal Church around that time. He attended Virginia Theological Seminary and graduated in 1989. He became Assistant Rector of Trinity-by-the-Cove Episcopal Church in Naples, Florida and later was ordained priest where he served for three-and-a-half years. From 1992 to 1999 he was assigned as mission priest to what later would become Grace Church north of Tampa, Florida. He and his wife Kathy have 3 children.

On June 27th, 2000, a Celebration of New Ministry was conducted at 7:30 PM. The Rev. Larry D. Hooper was instituted as the second Rector of St. Martin's Church, with The Rt. Rev. Hayes Rockwell, Bishop of Missouri the Celebrant. The preacher was The Rev. Nathaniel Hynson, Canon Pastor to the Active Clergy of the Diocese of Southwest Florida, and the Master of Ceremonies was The Rev. Helen Ludbrook, Associate Rector, St. Martin's Church. A reception was held in Park Hall after the service.

Reception for the Rev. Larry Hooper



L. to R. Kathy Hooper, Helen Park, Larry Hooper and Howard Park at the Reception



The Rev. Helen Ludbrook



Helen & the Rev. Howard Park



The Rt. Rev. Bishop Hayes Rockwell



The Rev. Nathaniel Hynson, Guest Preacher
Diocese of Southwest Florida

HISTORY OF ST. MARTIN'S CHURCH

INSTALLATION OF THE TILED MEDALLION

September 22, 2005

The Mosaic Tile Project:

The round, plain circle that stood on the outside of the parish hall wall in the parking lot served to mirror, and therefore balance, the west window of the Nave of the church. When the parish hall was designed, it was felt that at sometime in the future, that circle would be more fully developed.

In the Fall of 2000, Mary Drastal and Karen Figuroa worked with the Senior High Youth to design a mosaic tile cross to decorate that area. Over two years were spent creating and glazing the individual blue tiles that are used to make up the actual cross and border of the mosaic. The terra cotta red plates between the outer circle and the cross contain outlines of different parishioners' hands. On August 10, 2005, work began on the installation of the tiled medallion on the church's exterior. It was completed and installed by Tarleton Construction in July 2005.

The dedication and unveiling took place on September 22, 2005. Officiating clergy were The Rev. Larry Hooper, Pastor, The Rev. Helen Ludbrook, Associate Rector, and The Rev. Bob Rhodes, Curate.









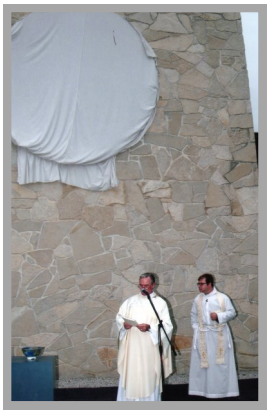
HISTORY OF ST. MARTIN'S CHURCH

INSTALLATION OF THE TILED MEDALLION
(Continued)

September 22, 2005

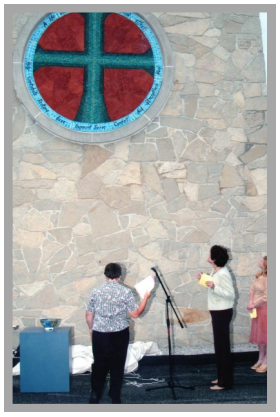


The Reverends Larry Hooper, Rob. Rhodes
and Helen Ludbrook









The Great Unveiling



Wording on the Medallion as follows:

A Life without cause is a life without effect.

Help-Contribute-Restore-Ease-Support-Serve-Comfort-Aid-Strengthen-Heal

CHANGE OCCURS AGAIN

After serving St. Martin's Church for eight years, The Rev. Larry Hooper left our parish. Again, at a critical time in the life of our parish, several priests were assigned as interims until a new rector was chosen.



The Rev. Susan Skinner
2007-2010*

The Rev. Susan Skinner was born and raised in rural Eastern Kentucky. Raised as a member of the Disciples of Christ Church she became an Episcopalian upon meeting her husband-to-be, Bob Skinner. Upon marrying, they moved to St. Louis. Bob went to seminary, and after served as Associate Rector and Rector of Emmanuel's Church in Webster Groves. Susan attended seminary in 1976, was ordained Deacon in 1980, and Priest in 1981. She served as Associate Rector at Emmanuel together with her husband. Upon his death, she became Rector. After many assignments, she retired in Dec. 2006.

**The Rev. Susan Skinner was Priest-in-Charge from March 5, 2007 to June 30, 2007. From July 1, 2007 to October 1, she was assigned as Interim Associate Priest. After The Rev. Susan Crawford left, Susan Skinner again became Priest-in-Charge from October 1, 2009 to January 31, 2010.*



The Rev. Susan Crawford
Interim Rector
2007-2009

The Rev. Susan Crawford came to St. Martin's from the Diocese of West Tennessee as a trained Transitional Specialist. Born and raised in Kennett, Missouri, she received her Master of Divinity in 1989 from the School for Theology of the University of the South. She had completed a two-year interim at St. Luke's Church in Jackson, Tennessee and prior to that, she served 12 years at St. George's Episcopal Church in Germantown, Tennessee. She also staffed renewal events as *Cursillo* and *Happening*, as well as the *Kairos* women's prison ministry.

She maintained her permanent residence in Cordova, Tenn. Along with her two Yorkies, Pentecost and Nowell. The Rev. Crawford was called to a new parish in October of 2009.

The Rev. Susan Crawford served as Interim Rector, Jul 1, 2007—Sept. 30, 2009

The New Search Committee

A Search Committee appointed by the Vestry was co-led by Jack Hanley and Erv Heyde. Committee members were Carole Clary, Elin Cogan-Adewunmi, Susan Gilles, Kurt Greenbaum, Diana Hauser, Bob Huheey, Jeanne Lucas King and Sean Parker. The end result of their search was the choosing of our current Pastor, The Rev. John Hall.

THE ART OF ST. MARTIN'S CHURCH

THE CHAPEL CROSS:



The Tau Cross found in our chapel is the shape of the cross that was current in Jerusalem at the time of our Lord's crucifixion. The shape is most likely the authentic form on which Christ died, and antedates the more familiar Latin Cross by at least 40 years.

The Tau Cross has three fresco panels: The bottom one is suggestive of the prow of a ship, and refers to the beginning of life, birth and baptism. The middle panel depicts a tree, since the original church was built around a tree. This speaks to growing up, strong and tall, in life. In the top panel, flames suggest the Holy Spirit's ability to help us give light and warmth and love in this life. Note the picture of the "Green Man" on the wall at the left.



Memorial Plaque
for the then Sanctuary,
now Chapel Window

A clear glass window to the right of the chapel sanctuary threw a pleasant light during the services. When Packwood hall was built in 1984 right behind the window, we had to close it off, so the sanctuary became fairly dark. When the Barb & Mitch McCann decided to give a memorial that's what they thought of. The new window, designed by Brother Mel Meyer of the Order of the Society of Mary, was back lighted and was called, "Jesus the Light of the World."

Brother Mel Meyer also did the fresco above the Chapel ceiling, which is based upon the Apostles Creed, the kernel of the faith of the Episcopal Church. The five candle holders on the right wall are made of 105mm shells from the Viet Nam War. The sanctuary was dedicated to Danny Irvine, son of Kate and Bill Irvine, who had just graduated from Lafayette High School and was preparing to go to college. He lost his life in a tragic accident on Manchester Road. While pushing a car that had stalled in a storm, he was swept into an open drainage ditch and was drowned.

In 1968, Mike Rowley, a sophomore at Lafayette High School died of cancer, and the processional cross was given to the church in Mike's memory. Because Mike and Danny knew each other, the processional cross was incorporated into the Tau Cross. Mike is buried in our columbarium.

THE ART OF ST. MARTIN'S CHURCH

(Continued)



THE APOSTLES CREED FRESCO:

People have asked why the resurrection figure in the Apostles Creed fresco in the chapel is a green figure. The answer lies in the original painting of the *Green Man* by Sarah Chandler Brown, which at one time hung just to the left of the Chapel sanctuary.

The painting is a representation of a quote from Martin Buber, a Jewish theologian: "There are a thousand ways of saying no (to who you are), one way of saying yes (to your way), and no way of saying anything else (in all that we do, we are either denying or affirming ourselves)."

A copy of this painting (see next below) was used as a discussion starter in an early St. Martin's Adult Class. It made such an impression, it has been a part of St. Martin's lore ever since. When we celebrated becoming a parish in 1977, all 230 people present received a copy.



THE "GREEN MAN" PICTURE:

The picture is really about the risks we have to take in order to become the person God created us to be. The tree in the painting is the "Tree of Life." The shadowy figures around the tree represent the various ways we say "No" in life. From bottom to top, mucking around in life's mud; hiding out; cutting everyone else down; taking the various "outs," sex, drugs, etc.; the interested spectator who never gets involved; and finally, the person who sits back and just lets life wash over them. The only figure which has any color (green-the color of life) is the green person "going out on a limb" - taking the risk to be who God made them to be. This was a time in St. Martin's history when much was to be done and there were too few people to do it as we were still a very small congregation. The Green Man was an incentive to become more involved in getting our work done.

The original church was built around a tree. The night before the church dedication in 1968, some of the parish men hung a green man figure, 30 feet up in the tree. The figure was made of 3/8-inch Masonite. Eventually, the "Green Man" blew down in a storm, and the tree itself had to be taken down in1975. We counted 133 rings in the tree. Alice Conn planted a new tree in memory of her husband, Bem, which stayed up until the parish hall was built in 1995. Elizabeth Conn, Alice and Bem's daughter, kept an eight-foot section of the tree.



THE CRÈCHE:

The crèche was hand made by Frank and Carole Masotto in 1978, and was donated to the church to display. The 19 figures were hand cast by Frank and fired and hand painted by Carole. The stable was hand built by Frank. The crèche was displayed during the Christmas season under the picture of the Green Man in the church sanctuary, today St. Martin's Chapel. The crèche has been continually displayed at Christmas time over the years.

THE ART OF ST. MARTINS CHURCH

(Continued)



The Central Sanctuary Window

Affectionately called "The Totem Pole," at first.

THE SANCTUARY WINDOW:

This window is based on the Apostles Creed, the church's oldest creed formed around 200 A.D. It consists of 12 panels, taking them from the top:

Panel #1: A majestic figure suggesting, "I believe in God, the Father Almighty…"

Panel #2: The ancient understanding of a 3-tiered universe. Heaven above, earth beneath, hell underneath: "Creator of heaven and earth."

Panel #3: A fish, ancient secret symbol for Christ: I believe in Jesus Christ…"

Panel #4: Figure of a woman: "born of the Virgin Mary."

Panel #5: Crown standing for: "…suffered under Pontius Pilate." Five red dots standing for the five wounds, hands, feet and side.

Panel #6: Shrouded Cross: "…was crucified, died and was buried."

Panel #7: Arrows pointing down and up: "He descended to the dead. On the third day he rose again."

Panel #8: Dove, a frequent symbol of the Holy Spirit: "…believe in the Holy Spirit."

Panel #9: Suggestive of Church structure: "The Holy Catholic Church, the Communion of Saints."

Panel #10: A cross in the form of an X: The forgiveness of sins…"

Panel #11: A sunrise symbolizing "The resurrection of the body…"

Panel #12: A chalice, paten and an arrow pointing up: "The life everlasting."

THE ART OF ST. MARTIN'S CHURCH

(Continued)



THE CELTIC CROSS:

Hanging over the main altar, the Celtic Cross was installed in 1985, a year after our church nave was completed. Having had a Tau Cross (T-shaped) in the first church, now the Chapel, there was a strong desire among the majority of the congregation to have a new sanctuary cross to be an immediately recognizable Christian cross. The Celtic form was chosen for it's English roots and it's symbolism suggesting eternity (the circle). In a community of relatively rootless people such as ours at that time, the appeal of something suggesting permanence was strong.

THE HYMN BOARD: Created by Frank Masotto, the board was surmounted by a Tau Cross, which has since been removed. The back of the board contained pockets for the storage of the display numbers. The three coats of arms at bottom depict the Episcopal Church [left], St. Martin [center], and St. Louis [right]. The St. Martin's arm is divided into three sections by a ragged line depicting the divided cloak St. Martin used to help clothe the naked man. At the left third is a gold bishop's mitre and crosier, denoting St. Martin as a bishop. At the right third is an inverted silver broadsword depicting St. Martin as a soldier. The sword points down, indicating peace. The lower third shows a gold circle [Saint] and a purple martin referring to St. Martin. The martin is purple because in the early days of our church, the Junior Choir was called the "Purple Martins." The board was dedicated to Earl and Pearl Miller, the parents of Carole Masotto.



THE ART OF ST. MARTIN'S CHURCH

(Continued)

THE CHURCH BELL:



On September of 2010 a church bell was installed near the entrance of the worship area. Church bells have been installed in steeples so that their sounds throughout the neighborhood, served as a call to worship. Bells were installed inside churches as well. Inside bells have had many purposes, for example: accompanying the organ during a choral piece, the use of a whole choir of bells leading to special music, or at the Sanctus with the words, "Holy, Holy, Holy." Liturgically speaking, the sounds of the bells represent the presence of the Holy Spirit at that moment.

St. Martin's Church Bell is used to call parishioners to gather together,



THE WEST WINDOW:

The west stained glass round window was installed in 1987. It is based upon the resurrection suggested by the streamers (joy) which also forms a flower and a wafer, suggesting our weekly receiving of the body of the Risen Christ.

THE EAST WINDOW:



The east stained glass round window was installed at the same time as the west window. The east window depicts the Old Testament event, the crossing of the Red Sea. Deep colors were important for this window. The sunshine through the original clear glass created a spotlight effect that was uncomfortably warm in winter. In summer, it was impossible.

Both windows were done at the same time by the same artist, Brother Mel Meyer, who also did the center sanctuary window and the chapel frescoes. Mel's studio, The Marianist Art Gallery, was located on the grounds of St. Vianney High School at Lindbergh and I-44, but was closed upon the death of Brother Mel.

A story of historic interest about the two round windows: A man in St. Martin's congregation, who was actually not a member, approached Howard and pledged to donate the windows. The windows were then designed by Brother Mel. The man approved the design, the glass was made, and right before they were to be installed, the man retracted his pledge. This created a problem about which Howard informed the congregation. Over a short period of time however, the congregation came up with the $10,000 needed, and the windows were installed.

THE ART OF ST. MARTIN'S CHURCH

(Continued)

THE CLERESTORY WINDOWS

Brother Mel Meyer of the Marianist Art Studio had designed and created all the stained glass windows in St. Martin's as well as the frescos in the Chapel. In 1998, he designed 15 clerestory stained glass windows to replace the plain glass windows located at that time in the peak of the roof above the church. The theme of the windows was one for each of the original disciples [Judas Iscariot's replacement, Matthias is included] and the three virtues, Faith, Hope and Love.

Designs for the windows were displayed by Brother Mel on four consecutive Sundays April 26, and May 3, 17 and 24. The cost of each window was $840.00. The windows were to be installed when all were subscribed for by members of the Parish. While the windows could only be seen from a few pews, they would throw light around the Church which would be seen by all.



Left to Right:

St. Thomas: Given by Frank & Carole Masotto in memory of Joseph and Anna Masotto, his parents.

St. Phillip: Given by Mary Jane and Bob McElroy in memory of Mr. & Mrs. Albert Anderson, her parents.

St. James the Greater: Given by Louis H. and Joan C. Fricke in memory of Louis H. Sr. and Violet L. Fricke and Edward H. and Adele C. Giessow their parents.

St. Bartholemew: Given by Ray, Karen, Jesse, and Amy Figueroa in honor of Ramon and Ana Figueroa, Bennet and Elsie Carlson and Betty Davis.



Left to Right:

St. Andrew: Given by Debbie and Greg Marx in honor of Greg Jr. and Bryan, their children.

St. Peter: Given by Mr. and Mrs. Stephen P. Lyle in memory of Miriam E. Lyle and Reta and William Garland, Sr.

St. John: Given by Frank and Carole Masotto in memory of Earl and Pearl Miller, her parents.

St. Thaddeus: Given by Mike and Teresa Reeves in honor of Dorothy Reeves and in memory of Marguerite and Jennings Rodgers and R. W. Reeves.



Left to Right:

St. Simon: Given by Gary and Beth Bayer in honor of Tom and Alison Bayer, their children.

St. Matthias: Given by Thomas E. and Susan A. Shepperd in memory of Robert F. Belville.

St. Matthew: Given by John S. and Sara M. Aleman in memory of Emily R. Mitchell and Mary S. and Juan R. Aleman, their parents.

St. James the Lesser: Given by Bill and Kathy Phelps in honor of Claude and Laverne Fertig and William and Harriette Phelps, their parents.



Left to Right:

Faith: Given by Rex. B. and Lynda G. Wood in memory of Sharron Louise, their daughter and Given by Gail and Bud Smith, Mary, Bonnie, Sue, and Gary Berg, Jessica and Rebecca Lulinski, and Alexis Klazura in memory of Clifford H. Berg.

Hope: Given by Jim and Katheryn Beasley.

Charity: Given by C. Daniel Wilson, Jr. in memory of the Very Rev. Clyde Daniel Wilson, D.D.

THE ART OF ST. MARTIN'S CHURCH

(Continued)

THE SYMBOLISM OF THE CLERESTORY WINDOWS:

St. Thomas. Evangalist in Persia and India; Emblem: a carpenter's square and spear, said to have built a church with his own hands. Was shot with arrows, stoned, and left dying alone. A pagan priest then ran a spear through him.

St. Philip. Traditionally a Missionary to Phrygia and Galatia; Emblem: a budded cross. Said to have been martyred by crucifixion.

St. James the Greater, Brother of St. John. Traditionally preached in Spain, labored in Jerusalem; Emblem: an Escallop shell, symbol of pilgrimage by sea, and the sword of martyrdom. He was beheaded by order of Herod Agrippa, 44 A.D.

St. Bartholemew. Served in the borders of India and Armenia; Emblem: Flaying knife. Said to have been flayed alive, crucified and beheaded.

St. Andrew, Brother of St. Peter. Apostle to the Gentiles in Russia, Greece and Scotland, Emblem: St. Andrew's Cross. Crucified on a cross *saltire*.

St. Peter, Brother of St. Andrew. Leading Apostle from Pentecost to Jerusalem in 50 A.D.; Emblem: Inverted Cross with keys *saltire*. Crucified upside down in Rome during the reign of Nero.

St. John, Brother of James the Greater. Bishop of Church at Ephesus, exiled to Patmos; Emblem: A chalice with a rising serpent because of attempts to poison him. Only Apostle to die a natural death.

Thaddeus also called St. Jude. Labored in various places according to tradition such as Mesopotamia, Pontus, Armenia and others; Emblem: A small ship. Manner od death unknown; may have been martyred with St. Simon.

St. Simon the Zealot. Traditionally labored in Persia or Africa; Emblem: A fish lying on a book, denoting that he was a fisher of men through preaching the Gospel. Martyred by beheading, probably in Persia.

St. Matthias, replaced Judas Ischariot. Tradition places him in Judea and Ethiopia; Emblem: A Bible and a large knife symbolizing martyrdom. Said to have been stoned and then beheaded.

St. Matthew. Wrote his Gospel, probably in Palestine for Jewish Christians. May have preached in Ethiopia; Emblem: Three purses signifying he was a tax collector. May have suffered martyrdom in Ethiopia by crucifixion on a Tau Cross.

St. James the Less. Supporter of Church in Jerusalem and probably its first bishop. Head of council there in 50 or 51 A.D., and wrote the Epistle of James; Emblem: A saw. At age 96, was stoned, heat with a fuller's bat, and his body was sawed in pieces.

FAITH, HOPE AND LOVE

The traditional symbols are used: A Cross for Faith, an Anchor for Hope, and a Heart for Love.

A plaque in the Sanctuary lists the names of those who purchased the windows and for whom each window was dedicated.

THE ART OF ST. MARTIN'S CHURCH

(Continued)



The north facing façade depicting the four Evangelicals

THE FOUR EVANGELICALS:

The old north façade of St. Martin's Church depicted the figures of the four Evangelicals, St. Matthew, St. Mark, St. Luke and St. John. They overlooked the garden Columbarium, which is located between the center buttresses, beneath the stained glass window. The figures were designed and created by Elizabeth Conn, a long time member of St. Martin's Church, who over a period of many years also provided many banners and flags for St. Martin's church.

From left to right:

St. Mathew, the Winged Man: At the opening of St. Mathew's Gospel, the human genealogy of Jesus is given (Matt. 1, 1-17), and, in general, the *manhood* of his nature is stressed.

St. Mark, the Winged Lion: The royal dignity of our Lord is shown in St. Mark's writings and the lion as king of beasts is an appropriate symbol. St. Mark also dwells upon the resurrection and the lion was a figure of the resurrection in early times.

St. Luke, the Winged Ox: St. Luke's Gospel is full of the sacrifice, priesthood and atonement of the Saviour. The ox, as the animal of sacrifice, is most fitting as a symbol for the Redeemer.

St. John, the Eagle: The eagle, flying higher than any other bird, is a fine emblem for St. John as Evangelist, because in his Gospel he ascends, by the power of the Spirit, to the contemplation of the Divinity of our Lord.

In short, the four symbolic figures represent humanity, royalty, sacrifice and divinity as well as Incarnation, Resurrection, Passion and Ascension.[1]

The figures have since been removed.

[1] *The Sign Language of our Faith,* Helen Stuart Griffith, Morehouse-Gorham Co., NY, 1945.

THE ART OF ST. MARTIN'S CHURCH

(Continued)



The Narthex Stained Glass Windows

THE NARTHEX STAINED GLASS TRIPTYCH:

Mary Drastal and Karen Figuora, the Senior High Youth Group leaders, went to all of the Sunday school classes and asked them to draw the religious objects/images that were important to each class. Mary then compiled all of the images and combined the various ideas into three stained glass windows. Ten students in the Senior High Youth Group then took those designs, cut the glass, soldered the pieces together, framed them, and then hung the resulting stained glass panels in the Narthex in front of the east windows.

The left panel depicts the Cross, the sun, fire (flames) and water. The theme of water is carried through to the other two panels. The middle panel is a representation of the Tree of Life. The right panel represents the Holy Spirit (the dove) and Fire (flames) of Pentecost.

Mary is an art teacher at Bernard Middle School in the Mehlville School District. She has served there for 20 years and is a portrait and landscape artist.

THE NARTHEX CROSS:

The Narthex Cross is another fine example of Brother Mel's art work.







"The Tree of Life" mural designed and executed by St. Martin members and artists Mary Drastal and Ellie Ecker.

THE "TREE OF LIFE" MURAL:

"The Tree of Life" is a mural designed to illustrate God's creation. Painted on eight canvases, the mural began by creating the tree, and thereafter adding various birds and animals of all kinds. The addition of leaves followed. Located at the entrance to the Sunday school classrooms in the undercroft, the mural causes one to pause and meditate on God's creatures and creation as well. Mary Drastal is an art teacher for the Mehlville School District, and Ellie at the time of creating the mural was a 15-year old who was entering her sophomore year at Parkway West High School. She was an honors student both in the field of art and science.

The "Tree of Life" mural was dedicated on November 17, 2012.

THE ART OF ST. MARTIN'S CHURCH

(Continued)

THE STATIONS OF THE CROSS:[1]



1. Pilate condemns Jesus



2. Jesus takes up his Cross



3. Jesus falls the first Time



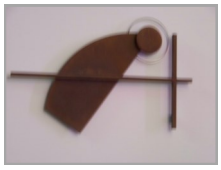
4. Jesus meets his mother



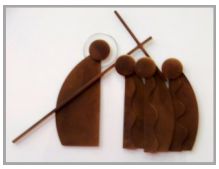
5. Simon Cyrene helps Jesus with the cross



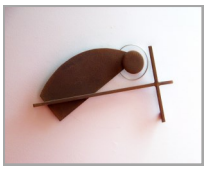
6. Veronica wipes face of Jesus



7. Jesus falls the second time



8. Jesus meets with women of Jesusalem



9. Jesus falls the third time



10. Jesus is stripped of garments



11. Jesus is nailed to the cross



12. Jesus dies on the cross



13. Jesus is taken down from the cross



14. Jesus is laid in the tomb



15. Jesus is resurrected

The **Stations of the Cross**, or **Way of the Cross**; in Latin, ***Via Crucis***; also called the **Via Dolorosa** or **Way of Sorrows**, or simply **The Way** is a series of artistic representations depicting Christ carrying the cross to his crucifixion. The Stations of the Cross originated in pilgrimages to Jerusalem. A desire to reproduce the holy places in other lands seems to have manifested itself at quite an early date. The Stations of the Cross as we understand it today was probably developed by the Franciscans around 1342. Today, nine of the Stations of the Cross established by the Franciscans are located in Jerusalem along the Via Dolorosa.

The object of the Stations is to help the faithful to make a spiritual pilgrimage of prayer, through meditating upon the chief scenes of Christ's sufferings and death. It is one of the most popular devotions for Roman Catholics. The traditional form consists of 14 pictures or sculptures as depicted above [excluding the Resurrection scene]. Early Stations consisted of seven scenes. Pope John Paul II introduced a more modern form of the 14 Stations in 1991, called the **Scriptural Way of the Cross.**

The celebration of the Stations of the Cross is especially common on the Fridays of Lent, especially Good Friday**.** According to ancient Roman records, if the place of crucifixion was a permanent locale such as Golgotha, the vertical part of the cross called "the tree," was permanently fixed in place, and the condemned person carried the crossbar part of the cross. Crucifixion was extremely painful, hence the term "excruciating" [from the cross] when referring to severe pain.

[1] Creative Artwork by Brother Mel Meyer, SM

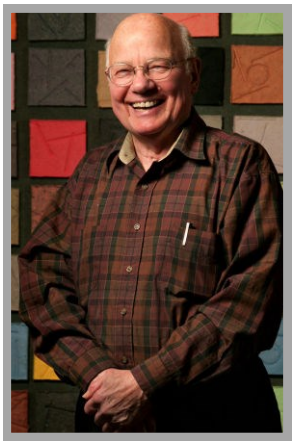


A BANNER FOR ST. MARTIN'S.

A new St. Martin's banner was displayed in 2013, designed by artist Jeff Wunrow. Jeff was quick to explain something unusual about the banner fabric, something which he could not have created himself. He pointed out that the fabric contains "slubs," which are a rough part of a weave that occurs when more than one cocoon is joined together, and maintains this connection throughout the creation of the weave.

These little "knots" had been perceived to be unsightly imperfections in the past, but in time they have come to be considered as an attractive aspect of the fabric's natural beauty.

A TRIBUTE TO BROTHER MEL MEYER, SM



Many people have contributed to the art of St. Martin's, but none so much as Brother Mel Meyer. No matter where you stand in the church, you are bound to be near one of his artistic creations. A gifted and commercially successful artist, Brother Mel produced an estimated 10,000 works of art—both sacred and secular—over his long career. His creations can be found in churches, parks, corporate headquarters, hospitals, schools and other venues in St. Louis, across the United States and in several international locations.

Born in 1928 in Florissant, Missouri, the fourth of seven children, he attended Sacred Heart Grade School and McBride High School, a Marianist School. He entered the novitiate at Marynook in Galesville, Wisconsin and professed his final vows in 1952, also in Gainsville.

While attending the University of Dayton, Brother Mel began to develop a passion for art. While working on his bachelor's degree, he attended evening classes at the Dayton Art Institute. After graduating in 1951, Brother Mel taught art at three Marianist schools, one in San Antonia and two in St. Louis. During this period, in order to pursue the further education that was a key to his development as an artist, he traveled throughout Europe, experiencing fine art first hand. He logged more than 14,000 miles on a motor scooter visiting nine countries and learning from internationally recognized artists. In addition, by studying during the summers, he earned a master's degree in fine arts from the University of Notre Dame in 1960.

In the fall of 1969, Brother Mel was given the opportunity to devote himself to his art full time. The Marianists provided him with space for a studio and gallery on the campus of St. John Vianney High School in St. Louis. For the next 40-plus years, Brother Mel worked six days per week, 52 weeks per year, at the studio known as the Marianist Gallery. "Art is not easy work. Art is an every day, all-day work," Brother Mel once said.

A book titled, *Brother Mel: A Lifetime of Making Art*, was published in 2009 by The Arts Company Press of Nashville, Tennessee. Brother Mel received an honorary doctor of fine arts degree from St. Louis University in May, 2011. "Brother Mel was humble, yet confident and driven to the core," said Brother Brian Zampier, Brother Mel's assistant and fellow artist. "His personality and love of creating give me a glimpse of what my Creator is like: kind, devoted, prolific and diverse," Brother Brian said.

While Brother Mel enjoyed great commercial success, he never lost sight of its source. "People ask if what I do is religious. Everything I do is religious because of the inspiration behind it, the motivation for doing it and the impact it has on people. My faith and art are in separable," he said.

Brother Mel died on October 12, 2013 at the age of 85, with 65 years of religious profession.[1]

[1] Information provided by Brother Bob Resing, of the Marianist Order.

EARLY MINISTRIES OF ST. MARTIN'S CHURCH

CHRISTIAN EDUCATION:

At the very first meeting of St. Martin's Mission Church at Westridge Elementary School, it was decided that a church could not flourish without an adequate Christian Education program. Accordingly, a program was started almost immediately with sixteen kids and with parents who agreed to teach Sunday School.

Sunday school in our first building, now the chapel, was somewhat of an interesting affair. The sanctuary, basically our current chapel area, was curtained off into different sections and age groups, and Sunday school was held there. The adults tried to have their adult education studies in the choir loft, which no longer exists. Because it was all open space, and even though the teachers tried to keep the noise down, nevertheless, conditions were less than adequate for proper teaching—but we persisted. The addition of the Laird Building and Packwood Hall brought a much needed relief with the addition of school rooms.

The Rev. Sandra Michels introduced the church to the Bethel Bible studies and several parish members were trained to teach the program. Who can forget the large yellow badges with "*Think Hebrew*" printed upon them? Everyone who attended the Bethel Bible studies received one. From time to time, a local Rabbi would be invited to address the class. The *Think Hebrew* mentality grew into the introduction, for the first time, of a Seder dinner. Members of the parish acted out the various parts while a narrator explained the meaning of the various events.

During Vacation Bible School one year, the children were introduced to "*Moses*," shown at right, preparing to part the Red Sea. During another VBS year, the children were introduced to the *"Essene,"* a hermit scroll writer from whom they learned all about scrolls and how they were written and stored. This was a fun time for both children and adults.



"*Moses*" Frank Masotto visits VBS

The program now called the Christian Formation Ministries has something for everyone. The Children's Ministry consists of Children's Worship, Nursery and Sunday School programs, while the Youth Ministry consists of the Youth Group and College Outreach programs. The Adult Ministry consists of the Inquirers'/ Confirmation Class and of small group formats in Bible study, which meet throughout the school year with a break during the summer months. Throughout the history of St. Martins', the Christian Education Program has been lead by many capable priests and laypersons.

OUR EARLY YOUTH GROUPS:

Our original church was built by attracting people who had teenagers. By the time the original church (today's chapel) was built, we had a very small youth group. The *Coffee House* at the church provided a place for the kids to come out and hang out.

Mike Rowley, a ninth grader at Lafayette and a member of the youth group, contracted cancer and died in April of 1968. We hadn't yet moved into our new church, so the funeral was held at the Church of the Good Shepherd. Because Mike's parents were subject to transfer, they didn't want to leave his ashes behind so they were kept on a shelf at Oak Grove. By the 1980's Mike's parents were still members of the church. An idea was conceived about establishing a columbarium. After the church added the columbarium, Mike's ashes were added. The processional cross hanging in the chapel was given in Mike's memory. Another member of the youth group, Danny Irvine, the son of Bill and Kate Irvine, died in a tragic accident on Manchester Road while trying to push a stalled car out in a storm. The church (now chapel) sanctuary was dedicated in his name.

The drug scene of the 60's and 70's brought a temporary halt to the youth group activities, but were restarted two years later. Today's youth group provides a welcoming and accepting place for teens. They meet regularly to grow in faith together through games, meals, fellowship, small group discussions, overnight trips, retreats, community service and mission trips.

EARLY MINISTRIES OF ST. MARTIN'S CHURCH

(Continued)

ST. MARTIN'S SCHOOL FOR SPECIAL CHILDREN:

Feeling that the church building should be used six days a week rather than one, the parish voted to begin and support *St. Martin's School for Special Children*. The school was launched in September of 1972, with one teacher and three children. In the same year, the school became incorporated as a non-profit agency, and by 1984, under the direction of Dawn Casey, the school enrollment had grown to over 100 students. The school relocated classes to a new and larger space within St. Martin's Church. By 2001 the school, now called the *Howard Park Early Childhood Center (HPIC),* named in honor of its founder, had outgrown our facilities, and it moved to a vacant Kindercare area on Steamboat Lane, in Ballwin.

With the generous support of the Robert Jones Family Foundation a new facility was built in 2006 at the current Clayton Road address, in Ellisville. The new facility provided space for 8-11 year-olds, increasing the age of children served under the education program. In September of 2011, the *American School* started, which provides educational facilities for middle and high school students, diagnosed with autism or other neurodevelopmental needs. The school is currently staffed with Special Education teachers with the necessary experience and understanding required to teach the students. Speech, occupational, and physical therapists are also available to work with the students as needed. The students are taught by supporting their concerns while at the same time, challenging them to do their best work.

The mustard seed is indeed smaller than all seeds, but when grown, it becomes a large tree, and birds of the air come to lodge in its branches. Luke 13:18-19.

CURRENT MINISTRIES OF ST. MARTIN'S CHURCH

CHRISTIAN FORMATION:

The Christian Formation Ministry is divided into three parts:

1. Adult Ministries
2. Children's Ministries
3. Youth Ministries

1. Adult Ministries:

Bible studies: Several opportunities are offered to study the Bible in small-group formats. Groups usually meet throughout the school year and break during the summer months. Classes are offered both during days and evenings, and are open to all. The church office can advise as to when and where the study groups meet.

Inquirers' and Confirmation Classes: Newcomers, curious members,, or anyone else who wishes to learn more about the Episcopal Church are invited to be a part of these classes. Classes are formed as the need arises.

2. Children's Ministries:

Children's Worship: Children between the ages of 4 and 8 are invited to celebrate an age-appropriate worship service each Sunday during the 10:15 AM service. The children follow the child crucifer to the Children's Chapel in upper Laird where an adult leader and teen helpers greet them and share Bible stories, prayers, songs and other activities. The children return to their families in the sanctuary in time for the Peace and Holy Communion.

Nursery: Our nursery is available for infants through 4-year old toddlers every Sunday. It is located in the Lower Laird building and is staffed with caregivers on Sunday mornings for all services. The hours will vary between the school year and the summer.

Sunday School: Christian formation classes are offered for students from pre-kindergarten through high school every Sunday.

Vacation Bible School: Held for one week during the summer, this is a special time for children to come together and learn about Bible times, and have fun doing it.

CURRENT MINISTRIES OF ST. MARTIN'S CHURCH
(Continued)

CHRISTIAN FORMATION (Continued):

3. Youth Ministries:

Youth Group: This program reaches out to all middle and high school youth to provide a welcoming and accepting place for teens. They meet regularly to grow in faith together through fun games, meals, fellowship, small-group discussions, overnight trips and retreats, service to the community and mission trips. Friends are always welcome to attend.

EVANGELISM:

Greeters: This ministry attempts to make our guests feel welcome as soon as they enter the front doors. They also assure follow-up by staff, should visitors desire more information about joining. Any member of St. Martin's can participate, the only requirement being a desire to welcome new people to our church.

FACILITIES:

Facilities Committee: This committee continuously assesses the condition of the buildings and grounds and brings and needs forward to the Junior Warden to be addressed. The committee also interacts with other committees and groups that use the church facility in order to address their needs.

FINANCE:

The purpose of the Finance Committee is to provide general oversight of the financial organization of the parish. The Treasurer serves as the chair of the committee. The Finance Committee works to establish the annual budget, which carries out the mission of the church.

St. Martin's Investments Oversight Committee: This ministry is now a part of the Legacy Endowment Fund Committee. The former Packwood Trust assets were used to settle a loan for Park Hall and the remainder ,of the assets were mingled with other gifts and reclassified as the St. Martin's Investment Fund. Oversight of the investments is conducted by the LEF Committee who also have the role of overseeing the long-term investments contained in the Legacy Endowment Fund.

Weekly Counters: This ministry is in charge of counting and recording the weekly Sunday offerings and other income, and making the bank deposits.

OUTREACH:

The mission of the Outreach Committee is to present a variety of opportunities for individuals and groups to serve those in need. They focus on ministries that have an Episcopal tradition and evangelize in the West County area through community involvement. Projects include: food collections, school supply drives and scholarships through Circle of Concern, St. Nicholas Gift Tree, Episcopal City Mission, Red Cross blood drives, neighborhood recycling, Thanksgiving grocery collection, Cathedral Breakfast Program and the Peace Meal. This committee meets on the first Monday of each month.

CURRENT MINISTRIES OF ST. MARTIN'S CHURCH
(Continued)

PARISH LIFE:

Book Club: Book Club members choose the books they read and the leader for each monthly discussion rotates among members who volunteer. Book titles are published in *Messages* and in the Sunday bulletins, so just obtain a copy of the book and come join the discussion. Membership is open to any parishioner, and newcomers are always welcome. Meetings are on the 4th Tuesday of each month from 7-8:30 PM in the Packwood Library.

Episcopal Church Women (ECW): A welcoming, vibrant sisterhood of all ages, our Episcopal Church Women are dedicated to growing together through fellowship, as a service-oriented community. We aspire to allow God's love to shine through us as we share our gifts.

All women of St. Martin's are members of ECW and are welcome to attend any functions or meetings. Our ministry recognizes the importance of providing a balanced approach for the group, blending the needs of business and outreach programs (like United Thank Offering and rebuilding in Haiti) with social and fellowship activities and events to provide a service to the church. The ECW meets monthly, with other fellowship activities planned throughout the year for the women of St. Martin's as well as parish-wide events.

Mary and Martha Guild: This Guild is open to ladies 55 and older. Meetings are held on the second Wednesday of each month at 10 AM. Opportunities are provided for ladies to share life experiences and continue to be an active part of St. Martin's family.

Lunch Bunch/Retirees: Enjoy friendships with fellow retirees and visit some of the great places the St. Louis area has to offer. This group meets on the 4th Thursday of each month at 11:30 AM in Park Hall, in order to plan their next "field trip."

Men's Group: The Men's Group supports St. Martin's Church and the community. The Group meets the second Saturday of each month at 9AM for breakfast. Sometimes there is a speaker, and sometimes it's just breakfast and fellowship. The Group also hosts parish-wide dinners throughout the year as well as golf outings. The Group also provide a birthday party, one month of the year, for the children in detention through Episcopal City Mission.

PASTORAL CARE:

Eucharistic Visitors: Eucharistic Visitors are lay members who take Holy Communion to members of the congregation who, by reasons of illness or infirmity, are unable to be present at the Celebration. This is a licensed ministry requiring the approval of the parish clergy.

Pastoral Care Support Team: This ministry reaches out to people in hospitals or those who need special pastoral care in their homes.

Prayer Chain: The St. Martin's Prayer Chain exists for emergency prayer requests. Anytime there is an urgent need for prayers, the women and men of St. Martin's Prayer Chain will pray for parishioners, relatives and friends. All prayer requests to the Prayer Chain are confidential. We welcome new members. To make a prayer request, contact the church office.

Intercessory Prayer List: The Intercessory Prayer List is used in *Prayers of the People* during our worship services. Names remain on the list for 30 days and can be renewed on request. This list is printed each week and is available in the Narthex.

CURRENT MINISTRIES OF ST. MARTIN'S CHURCH
(Continued)

STEWARDSHIP:

Stewardship Committee: The Stewardship Committee provides leadership to the congregation in the giving of time, talent and treasure. The committee provides year-round stewardship activities, including the Ministry Fair and the Fall Giving Campaign. We strive to educate the parish about the true meaning of stewardship, as a method of expressing our gratitude for all of God's gifts. The Stewardship Committee meets on the second Wednesday of each month.

Legacy Endowment Fund Committee (LEF): The purpose of this ministry is to oversee the Legacy Endowment Fund (LEF) to serve the members of St. Martin's by helping establish long-term financial security for the church, for ourselves, our children and parishioners yet to come. The goal is to provide an annual income stream from returns from investments of the LEF, to augment our varied ministries and innovative projects beyond what might be accomplished within our yearly operating income.

The St. Martin's Investment Fund: In addition to overseeing the investments of the LEF, the committee also has oversight authority over the St. Martin's Investment Fund which is separate from the LEF, but is similar in its goals and whose investment policies are nearly identical.

WORSHIP:

The Worship Ministry is comprised of members of the parish who contribute their time and talent in various forms as related to the liturgy of the church, as follows:

Acolytes: The Acolyte program is open to all baptized church members from 5th grade to adulthood. Acolytes assist the clergy throughout the service by carrying processional crosses, torches, banners and flags. They help to lead and define the tone of worship for the community. Because of the size of the crosses and banners and length of services, acolytes must be of appropriate stature and maturity level to actively participate.

Altar Guild: Altar Guild members prepare the sanctuary, both main and chapel altars, for all services held at the church. The Guild is responsible for maintaining all elements and utensils used for the service. Altar Guild members share a commitment to or Lord and his church, to making the service meaningful, as well as assisting the priest in his or her work. Altar Guild members must be totally aware during the liturgy to what is going on and must be available if the priest needs something during the service. Members can be men or women and we invite and encourage younger people to participate.

Lectors and Chalice Bearers:

Lay readers (Lectors) proclaim the word of God and the Prayers of the People during the services. They are expected to have understood and rehearsed the readings prior to the scheduled Sunday services, as well as to have the ability to communicate clearly and distinctly. Before reading for the first time, a lay reader will attend a training/evaluation session. Lay readers are also expected to attend an annual workshop.

Ushers: Ushers assist the congregation in creating a more prayerful experience at our services. Some of the duties include interacting with members, guests and visitors as they arrive, providing bulletins and offering assistance to find seating in the sanctuary. Training is provided as needed.

CURRENT MINISTRIES OF ST. MARTIN'S CHURCH
(Continued)

Music:

The history of the music ministry at St. Martin's goes back to it's earliest beginnings at Westridge Elementary School and at the homes of the early parishioners, prior to the completion of the first church building. Beginning with a small moveable organ, and until the acquisition of our first new organ in 1978, music has been an integral and necessary part of the liturgy. From that time forward, the music ministry has continued to grow under the directorship of many capable organists and choir directors. The current Music Ministry at St. Martin's, is composed of the following:

The Sanctuary Choir: Composed of a wonderful group of parishioners who meet to sing and learn music together for the purpose of worship and for leading the musical life of our congregational worship. Being in the sanctuary choir is about making a joyful noise to the Lord. No prior musical experience is necessary. Adults and high school youth are invited to be a part of the choir. The choir meets weekly for rehearsal.

The Handbell Choir, Tintinnabulation: *Tintinnabuluum* is the Latin word for "bell." Used in the Roman Catholic Church in the Middle Ages, they were used to alert the people of Rome to the approach of the Pope during papal processions. The first tuned handbells were developed between 1696 and 1724 by the Cor brothers of Wiltshire, England. This group of parishioners meet to play handbells and learn music together for the purpose of enhancing the musical life of our congregational worship. Being in the handbell choir is spiritually enriching not only for our congregation but also for those who ring the bells in the group. Adults and high school youth are invited to be a part of the handbell choir, and you are not required to have any prior musical experience. The handbell choir performs once a month at a Sunday morning Eucharist and at other special occasions.

Youth Music Ensemble: This ministry is made up of the youth in the church who sing and play music. They meet once a month in order to prepare for special services and musical participation throughout the year.

The Children's Choir: Originally called the "Purple Martins," in the early days of St. Martin's, the children's choir today is made up of children from kindergarten through 5th grade. Each week, the beginning of the Sunday School hour is a time for music and singing together. Once a month, the children sing at a Sunday morning Eucharist.

Soloists and Instrumentalists: This ministry offers music for various occasions and musical offerings throughout the year. This may include playing along with the choir, or providing music for a Eucharist service or any other events requiring music. If you have a musical gift you would like to share, we would love to know about it.



L. to R. Larry Loop, unidentified, Carole Masotto, Joan Daues, and Laura Nelson.

In the original church building, a choir loft existed above and to the right of the then sanctuary, now the chapel. This is where the rector's office is currently located. Prior to using choir robes, the Senior Choir usually sang dressed in their Sunday finest. Being located in the loft along with a portable organ, the parishioners could not see the choir nor the organist—but they could be heard. As time passed and the choir was ultimately moved to the floor of the church where they could be seen as well as heard, it was decided that the Senior Choir should be outfitted in proper robes. The early church however, did not have the funds to purchase robes, so the choir members purchased kits, with which to make their own robes. The kits were delivered and the robes were made. At left, a few members of the Senior Choir prepare themselves for a Sunday service wearing their home made blue robes , ca. 1974.

During the past years, we have been blessed with many who have served as organists and choir directors, in some cases doing double duty.

ST. MARTIN'S EPISCOPAL CHURCH

50TH ANNIVERSARY

EPILOGUE

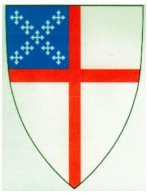
My wife Carole and I had a lot of fun writing this book. Even though we were not here at the beginning of the church, having joined in 1970, we were early enough to remember the trials and tribulations of early growth. Lacking money for "frills," many church items needed were lovingly built by hand. A few of those items still remain. The impact that the "Green Man" had on our early church would be difficult to understand by those who came later.

We remember sitting behind Mr. Packwood as he dozed in his chair [before we had pews]. Occasionally his hearing aids would whistle and he would awaken, only to doze off again. I was the Junior Warden at the Vestry Meeting the night that the call came from St. Peter's Episcopal Church, Ladue, informing us that they had donated $12,000 toward our building fund. I still recall how the hair stood up on the back of my neck when Howard made the announcement. Every time a problem arose, God seemed to intervene in some miraculous way. God wanted us to grow and to survive, and grow and survive we did.

This book is not perfect because we the authors are not perfect. This book is incomplete because the story is not over. This will be the job of future writers and historians. Carole and I offer this humble, imperfect and incomplete gift to St. Martin's Church in the hope that it will be enjoyed by all. God Bless!

Frank & Carole Masotto

The Symbolism of the
Episcopal Church Shield



The Episcopal Church Shield was adopted by the General Convention in 1940. The red cross that divides the white field into four rectangles is the Cross of St. George, patron saint of England. The colors red, white and blue are the colors of the flags of both the United States and England. The blue field contains a cross made of nine crosslets. The composite cross is the Cross of St. Andrew, patron saint of Scotland. Each crosslet represents one of nine dioceses which met in Philadelphia in 1789 to form the Protestant Episcopal Church in the United States, the first Anglican church outside of the British Isles. The cross of St. Andrew remembers the fact that Samuel Seabury, the first bishop of the U. S. Episcopal Church, was consecrated by bishops of the Scottish Episcopal Church. The seal reveals the heritage of the Episcopal Church, with its origins in both the Church of England and the Scottish Episcopal Church.

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About the Authors



Frank & Carole Masotto

Frank & Carole have co-authored two books so far with this current book being the third. They are:

My Miller Family, published privately, 1999.

Manchester Treasures, Xlibris publisher, 2013

Currently Frank is working on book number 4, *Manchester American Legion Post 208, 100th Anniversary*, to be published 2019.

Both Frank and Carole are transplants from Chicago and have taken a keen interest in local history. They are both members of the *Ballwin Historic Commission* and the *Old Trails Historic Society*. In addition Frank is the Assistant Historian of the American Legion Post 208 and the Historian of the local chapter of the Military Officers' Association of America. Frank is a retired Lieutenant Colonel, US Army.

As a result of Carole's historic interest in genealogy she has become a member of the local chapters of *The Mayflower Society, the Magna Charta Society,* and *The Plantagenet Society.* She loves to keep albums about family and events and currently oversees over 400 albums. Without her albums, this book would have had very few pictures.

Frank and Carole became members of St. Martin's in 1970. They fondly remember the "Green Man" and are aware of the struggles of the early church. When a hymn board was needed and there was no money to buy one, unskilled Frank built one and it still hangs by the altar. Carole was into ceramics and so she fashioned a complete Nativity scene of ceramics and Frank built the stable. The crèche is still displayed in the church during the Christmas season.

Frank served as usher, Lay Reader, Bible Study teacher and Sunday School Director from 1992-1995, while Carole sang in the adult choir, the love of her life, for over 25 years.

Being lovers of history we hope that the church will form a History and Archive Committee as are found in many churches, so that records and pictures of future events can be preserved for the person who will write the 100th anniversary book of St. Martin's Church in 2065. May God Bless this beautiful church, its priests, its people and their families!